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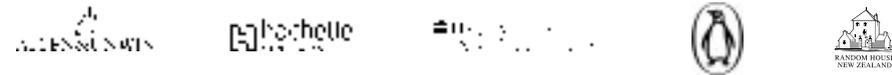
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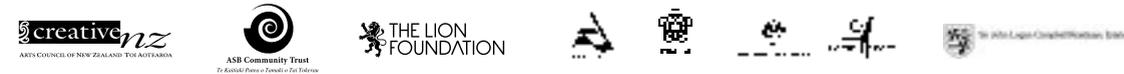
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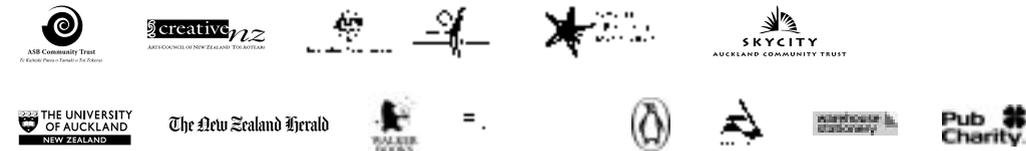
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WELCOME TO THE 2012 FESTIVAL

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VENUES

Aotea Centre, THE EDGE

Fisher & Paykel Auditorium
University of Auckland
Business School

The Auckland Art Gallery
Auditorium

The Langham, Auckland

Soul Bar & Restaurant

Montecristo Room, Toto Restaurant

THE POWER OF STORY

A WORD FROM THE ARTISTIC DIRECTOR



From the big bang to Armageddon, Africa to Ireland, comedy to tragedy, the 2012 Auckland Writers & Readers Festival once again brings you the very best of fine fiction, history, science, comedy, crime, food, film, art, economics, poetry and more, with over 100 writers across more than 80 sessions in the heart of Auckland in May.

In 2012, alongside all the wonderful Festival components that audiences have come to know and love, there will also be some new initiatives, the most exciting of which is the inaugural Auckland Writers & Readers Festival *Honoured New Zealand Writer* event. Conceived to celebrate this country's leading luminaries of literature, it is with enormous pleasure that we host the marvellous Maurice Gee as our first honouree. This unmissable session will close the Festival, providing the perfect bookend to five days of astonishing story.

We are also introducing two new programming strands, away from the main venue but close enough to allow audiences to mix and match. As part of our partnership with The University of Auckland we present four contemporary sessions – on war, social media, performance poetry and powerful fiction – at the Business School on Saturday. And on Sunday we partner with the Auckland Art Gallery to present a series of three visual sessions on art, music and fashion in the Gallery auditorium.

This year's Auckland Writers & Readers Festival programme is a true collaborative effort, combining the work of outgoing Artistic Director Jill Rawnsley, writer and founding trustee Stephanie Johnson who acted as Artistic Director for three months in 2011, and me as incoming Artistic Director from late 2011. The result is testament to the passion and commitment all three of us share for the power and pleasures of writing and reading the world's stories.

We hope you enjoy it.



Anne O'Brien

CELEBRATING THE WRITTEN WORD

A WORD FROM THE MAYOR



There is no other event like The Auckland Writers & Readers Festival. It is the largest showcase of New Zealand literature in the world, and the largest literacy event of its kind in New Zealand. To date, more than 1100 writers, including 200 international writers, have visited Auckland specifically for the Festival. The Auckland Writers & Readers Festival is a welcome contribution to my vision to transform Auckland into the world's most liveable city. Such events foster a sense of pride and excitement about our city, and celebrate the creative industries and individuals within our community which are an important part of New Zealand's rich literary culture. This is the thirteenth Festival and I am delighted to see it go from strength to strength with more than 31,000 attendances at the 2011 event. I am sure you will be inspired by this year's exciting programme featuring many of New Zealand's and the world's highly regarded writers, academics and commentators.

Len Brown
Mayor of Auckland

A WORD FROM THE CHAIR



The Auckland Writers & Readers Festival exists to extend and connect its audience by celebrating and showcasing the best writers and thinkers from around the world. We are privileged this year to have an impressive line-up of more than 100 writers from New Zealand and around the world in a five-day event, which culminates on the afternoon of Sunday 13 May when we honour a great New Zealander, Maurice Gee. The main festival now reaches out to two sets of future audiences through a schools programme and a series of stimulating sessions with our partner, The University of Auckland. The Board and staff are passionately committed to ensuring that the Festival continues on a strong footing by focusing on its niche – celebrating the joy of reading and its benefits for New Zealanders of every generation. If we are delivering a reliably exciting and enjoyable experience to writers and to our audience, then we are succeeding. I work with an amazing group of professionals on the Board who bring skill and energy to the governance of the Festival and support a small and excellent staff. This core team expands significantly with a band of 70 plus volunteers every year. I would like to take this opportunity to thank them all. Finally, on behalf of the Board, I would like to express gratitude to our audience, our writers and our loyal sponsors and funders. Enjoy!

Dr Sarah Sandley

AUCKLAND WRITERS & READERS FESTIVAL CHARITABLE TRUST BOARD

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DESIGN & PRODUCTION

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iPhone app available 2 April –
your mobile guide to the festival.



SUPPORT THE FESTIVAL

Join as a Friend of the Festival or Patron before you book tickets to make the most of the benefits of membership and help to ensure the future of the Festival.

The Auckland Writers & Readers Festival Charitable Trust is grateful to the individuals and companies who support our vision of bringing awe-inspiring international and local writers and thinkers together with thousands of enthusiastic audience members for a programme of innovative events in Auckland. The Festival has remained a charitable trust in order to offer New Zealanders subsidised and free access to mind-expanding and life-enriching events and we could not do this without their support.

FRIEND OF THE FESTIVAL MEMBERSHIP

Friend Membership is only \$70 and puts you in the best seats for the Festival with priority booking, a dedicated booking line and guaranteed front row seats. This annual membership keeps you connected to the Festival year round with news of visiting authors, events and offers.

BECOME A PATRON

The generosity of a small group of private donors makes a significant contribution to our ability to produce a truly world class event with the very best local and international guests every year. Our Patrons have unrivalled access to the Festival throughout the year, with invitations to special events including *The New Zealand Listener* Gala Night, the chance to attend small private parties with international writers, tickets to special events throughout the year and acknowledgement in the programme and at Festival events. They also enjoy ticket discounts and access to the Patrons' Lounge, where they can enjoy complimentary Allpress coffee, Cable Bay Vineyards wines and light refreshments.

BEQUESTS

If the Festival, literacy and literary culture matter to you, consider making a bequest to The Auckland Writers & Readers Charitable Trust in your will. We understand this is a deeply personal decision and would be delighted to discuss it with you further.

SPONSORSHIP

The Festival is a highlight of Auckland's cultural calendar and the country's largest international literary festival and as such it provides exciting opportunities for partnerships with businesses. Our corporate supporters are offered hosting opportunities during the Festival, access to VIP guests for private functions, engagement with our diverse audience and a range of collaborative promotional opportunities. We are proud of our longstanding partnerships with companies that are committed to supporting the literary arts and literacy in New Zealand and we can work with you to tailor the investment and benefits to suit your business.

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FOR MORE INFORMATION

To subscribe as a Friend of the Festival or Annual Patron, or to discuss in confidence how your gift can be used to support the future of the Festival, please contact Scott Ashton, Communications & Business Development Manager, on 09 376 8074 or email scott@writersfestival.co.nz



2012 Prime Minister's Awards for Literary Achievement

We want **YOUR** nomination for your favourite New Zealand writer to celebrate their lifetime of literary achievement. There are three categories: Non-Fiction, Fiction and Poetry.

Visit www.creativenz.govt.nz/pmawards or email pmawards@creativenz.govt.nz for more information and to view former recipients. Deadline for nominations: **22 June 2012**.



2011 winners: James Belich (Non-Fiction), Dame Fiona Kidman (Fiction) and Peter Bland (Poetry). Photo: Neil Mackenzie.

— 2012 PROGRAMME —

FROM OTHER PLACES

— INTERNATIONAL BIOGRAPHIES —

INTERNATIONAL BIOGRAPHIES

FOR MORE INFORMATION VISIT
WWW.WRITERSFESTIVAL.CO.NZ

LEMON ANDERSEN

UNITED STATES / PUERTO RICO



Lemon Andersen's astonishing biography is testament to the resilience of the human spirit and the power of language to change lives. Born in the projects of Brooklyn, New York, to a Puerto Rican mother and Norwegian father who met in a methadone clinic, split up when he was very young and both died of AIDS, Andersen had a harsh early life and ended up with a long conviction list, eventually serving time in Rikers Prison. It was there he first started writing poetry, going on to win a Tony Award alongside his Def Poetry Jam co-performers and presenting an autobiographical theatre piece at New York's Public Theater, produced by legendary filmmaker Spike Lee. The memoir of his life, *County of Kings*, was published in 2009.

BARBARA ARROWSMITH YOUNG

CANADA



Barbara Arrowsmith Young is the woman who literally changed her brain. Born with severe learning disabilities – she read and wrote everything backward, had trouble processing concepts, regularly got lost and was physically uncoordinated

– she has gone on not only to master reading and writing but to complete a B.A.Sc. in Child Studies from the University of Guelph and a Master's degree in School Psychology from the University of Toronto. She is the creator of the Arrowsmith Program and School, both of which make use of cognitive programs based on the principles of neuroplasticity to change both the brain's capacity to learn and the lives of the children who use them. Her book *The Woman Who Changed Her Brain* (2012) recounts both her own astonishing story and the fascinating stories of others who have grappled with similar neurological challenges. Supported by Harper Collins. barbaraarrowsmithyoung.com

SEBASTIAN BARRY

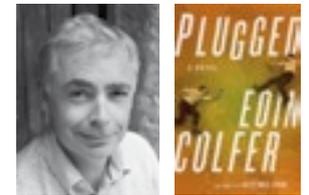
IRELAND



Award-winning Sebastian Barry is one of Ireland's finest contemporary writers. Born in Dublin in 1955, his plays include *The Steward of Christendom* (1995) and *The Pride of Parnell Street* (2008) alongside the accomplished novels *The Whereabouts of Eneas McNulty* (1998), *Annie Dunne* (2002), *A Long Long Way* (2005), *The Secret Scripture* (2008) and *On Canaan's Side* (2011). *A Long Long Way* (2005) was shortlisted for the Man Booker Prize and the Dublin International IMPAC Prize, and was the Dublin: One City One Book for 2007. *The Secret Scripture* won the Costa Book of the Year award, the Irish Book Awards Best Novel, the Independent Booksellers Prize and the James Tait Black Memorial Prize for Fiction and was shortlisted for the Man Booker Prize. Barry's latest book, *On Canaan's Side*, was longlisted for the 2011 Man Booker Prize.

EINO COLFER

IRELAND



Artemis Fowl creator Eoin Colfer was a teacher in Ireland until 2000 when he secured the largest ever advance for a children's novel by an unknown author. Eight books later, total Artemis Fowl title sales now exceed a staggering 4.5 million copies in the UK and Ireland and over 18 million worldwide. He has won the WH Smith 'People's Choice' Children's Book of the Year Award (2002) and The Children's Book of the Year at the British Book Awards, and has been shortlisted for several other prestigious children's book awards. In 2008, Colfer was chosen to write the sixth novel in The Hitchhiker's Guide to the Galaxy series after the tragic death of creator Douglas Adams – the resulting book *And Another Thing...* was published in 2009. He also penned the crime novel *Plugged* (2011). Supported by Penguin Books. eoincolfer.com

RODDY DOYLE

IRELAND



Consummate writer Roddy Doyle is the author of nine novels including: *Paddy Clarke Ha Ha Ha* (1993) for which he won the 1993 Booker Prize; *The Commitments* (1987) which was adapted into the BAFTA award-winning film of the same name; the 2011 short story collection *Bullfighting*; and *Rory & Ita* (2002), a memoir of his parents. He has written five books for children and has contributed to a variety of publications including *The New Yorker*, *McSweeney's*, *Metro Eireann* and several anthologies.

Doyle's plays include *Brownbread*, as well as a co-adaptation of *The Woman who Walked into Doors* and a reworked version of *The Playboy of the Western World*. He also wrote the screenplays for *The Snapper*, *The Van*, *Family* and *When Brendan Met Trudy*. He lives and works in Dublin. roddydoyle.ie

GEOFF DYER

ENGLAND



Ranging across an eclectic range of subject matter that includes jazz, photography, film, art, war and travel, Geoff Dyer is considered one of the very best writers working in the UK today. He is the author of *Jeff in Venice*, *Death in Varanasi* (2009) and three other novels. He has also written a critical study of artist and author John Berger and six other non-fiction books including *But Beautiful: A Book About Jazz* (1991), which was awarded the Somerset Maugham Prize, and *Out of Sheer Rage: Wrestling with D.H. Lawrence* (1997), a National Book Critics Circle Award finalist. His latest book *Zona* (2012), a meditation on the 1970's Tarkovsky film *Stalker*, is currently mesmerising critics. Dyer lives in London. geoffdyer.com

MARTIN EDMOND

AUSTRALIA / NEW ZEALAND

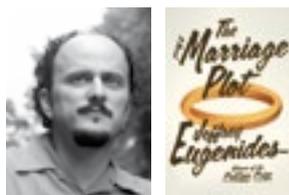


Martin Edmond is a crafter of highly imaginative and thoughtful work. Born in Ohakune he grew up in small North Island towns and, in 1974, joined theatre troupe Red Mole, touring

nationally and internationally for the rest of the decade. Since 1981 he has lived in Sydney. His books include *The Autobiography of my Father* (1992), *The Resurrection of Philip Clairmont* (1999) and *Chronicle of the Unsung* (2004) which won the Biography Category at the 2005 Montana NZ Book Awards. Subsequently he published *Luca Antara* (2006), *Waimarino County* (2007), *The Supply Party* and *Zone of the Marvellous* (both 2009) and, most recently, *Dark Night – Walking with McCahon* (2011), which imagines the walking pilgrimage McCahon may have taken when he went missing in Sydney for 24 hours in 1984. Edmond has since completed a biographical study of the water colour painters Rex Battarbee and Albert Namatjira. Supported by the Australia Council for the Arts.

JEFFREY EUGENIDES

UNITED STATES



Arguably the leading American fiction writer of his generation, Pulitzer Prize winner Jeffrey Eugenides is a Professor of Creative Writing at Princeton University. His first novel, *The Virgin Suicides* (2003) has been translated into 34 languages and made into a feature film. In 2003, he received the Pulitzer Prize and the WELT-Literaturpreis of Germany and was shortlisted for the National Book Critics Circle Award, Dublin IMPAC Literary Award and the Prix Medicis of France for his novel *Middlesex* (2002). Eugenides' fiction has appeared in numerous publications including *The New Yorker*, *The Paris Review* and *Best American Short Stories*. His other awards include fellowships from the Guggenheim Foundation and the National Endowment for the Arts, a Whiting Writers' Award, and the Henry D. Vursell Memorial Award from the American Academy of Arts and Letters. Eugenides' latest novel, *The Marriage Plot*, was published to critical acclaim in 2011.

MICHAEL HASTINGS

UNITED STATES



Michael Hastings is an American journalist and writer currently working as a contributing editor for *Rolling Stone* magazine and most famous for writing the story that brought down General Stanley McChrystal. Hastings was *Newsweek's* Baghdad Correspondent from 2002-2008, during which time he wrote *I Lost My Love in Baghdad: A Modern War Story* (2008), about the death of his fiancée Andrea Parhamovich. He has also been a regular contributor to *Gentlemen's Quarterly*. His 2010 article 'The Runaway General' not only resulted in the removal of General McChrystal from his Afghanistan command by President Barack Obama but won Hastings a George Polk Award for Journalism. Amongst subsequent pieces that include an article on the war strategy of General David Petraeus, he has also recently written an extensive profile of Wikileaks' Julian Assange. Hastings lives in Vermont. Supported by Hachette.

PETER JAMES

ENGLAND



Crime writer extraordinaire Peter James is one of the UK's most treasured crime and thriller novelists. His Roy Grace detective novels have sold over 11 million copies worldwide and been translated into 34 languages. The latest *Dead Man's Grip* (2011) went straight onto the *Sunday Times* hardback bestseller list at No 1 and the next instalment *Not Dead Yet* is due mid-2012, with a television adaptation of the

series also in development. In 2011 James wrote the standalone work *Perfect People*. James is the 2011-12 chair of the UK Crime Writers Association, one of three writers to be celebrated as Author of the Day at the 2012 London Book Fair and is an established film producer and scriptwriter. He divides his time between London and Sussex. Supported by Pan MacMillan Publishers. peterjames.com

OLIVER JEFFERS

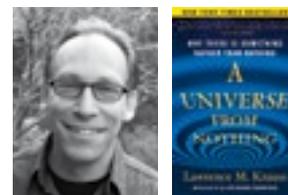
UNITED STATES / NORTHERN IRELAND



Critically acclaimed Oliver Jeffers writes and illustrates irresistible, witty picture books for all ages, including *How To Catch A Star* (2004), *Lost and Found* (2004), *The Incredible Book Eating Boy* (2006) and this year's series *The Hueys*. Jeffers grew up in Belfast and studied visual communications, graduating with first class honours from The University of Ulster in 2001. He has since exhibited his art internationally and won several awards, including the Nestlé Children's Book Prize Gold Award, the Blue Peter Book of the Year Award and the Irish Children's Book of the Year. He is a co-founder of the art collective OAR and was the official World Book Day Illustrator in 2007. He currently lives in Brooklyn, New York. Supported by HarperCollins. oliverjeffers.com

LAWRENCE KRAUSS

UNITED STATES / CANADA

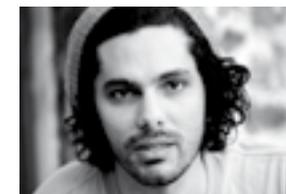


Public intellectual, leading cosmologist and bestselling writer, Lawrence M.

Krauss adroitly crosses the chasm between science and popular culture. Foundation Professor in the School of Earth and Space Exploration and director of the Origins Project at Arizona State University, he is the author of more than 300 scientific publications and nine books including international bestsellers *The Physics of Star Trek* (1995), *Quantum Man: Richard Feynman's Life in Science* (2010) and this year's *A Universe from Nothing*. Krauss has won numerous science awards and is a regular commentator on radio and television, as well as contributing to publications including the *New York Times*, *Wall Street Journal* and *New Scientist*. He is particularly active in issues of science and society and heavily involved in the current science-in-education debate in the United States. Lawrence Krauss appears at the Festival, in partnership with The University of Auckland, as one of the University's 2012 Hood Fellows.

LUKA LESSON

AUSTRALIA



One of the most dynamic spoken word performers on the circuit and current Australian Poetry Slam Champion, Luka Lesson is a writer, hip-hop artist and co-director of The Centre for Poetics and Justice based in Melbourne. He has a first-class honours degree in Indigenous Studies and has previously taught that subject at Monash University. Lesson has been active for many years in utilising hip-hop and poetry as a form of self-determination and raising awareness for marginalised young people through community development projects. He has performed alongside performance poetry stars including 2007 Auckland Writers & Readers Festival hit Shane Koyczan and 2012 Festival guest Lemon Andersen. His first album *Please Resist Me* was published in February 2012.

lukalesson.com

KATHY LETTE

ENGLAND / AUSTRALIA



Livewire international bestselling writer Kathy Lette was born in Australia and now lives in London. She rose to fame in 1979 as the young co-writer of *Puberty Blues*, a teen novel which was made into both a movie and a television miniseries. After working as a newspaper columnist in Sydney and New York, and a sitcom writer for Columbia Pictures, Lette produced a series of novels including *Girls Night Out* (1993), *Nip 'n' Tuck* (2002), *Dead Sexy* (2004) and *How To Kill Your Husband (and Other Handy Household Hints)* (2007) which has recently been staged as an opera by Victorian Opera. A regular television commentator, Lette is an ambassador for Women and Children First, Plan International and The White Ribbon Alliance and has also completed a stint as writer-in-residence at London's Savoy Hotel. Her latest book is *The Boy Who Fell To Earth* (2012). kathylette.com

A.D. MILLER

ENGLAND



2011 Man Booker Prize shortlisted writer A.D. Miller studied literature at Cambridge and Princeton before going on to work as a television producer and then an *Economist* journalist. From 2004 to 2007 he was the magazine's Moscow correspondent, travelling widely across Russia and the former Soviet Union. He returned to England to become *The Economist's* British editor and now works as a writer-at-large

while crafting his next novel. Miller is also the author of the acclaimed family history *The Earl of Petticoat Lane* (2006) which was shortlisted for the Jewish Quarterly-Wingate Prize for Non-Fiction. Moscow-based 'moral thriller' *Snowdrops* is his first novel and was shortlisted in 2011 for the Man Booker Prize, the CWA Gold Dagger Award and the Galaxy New Writer of the Year Book Award and is a finalist in the Los Angeles Times Book Awards. snowdropsthenovel.com

CAROLINE MOOREHEAD

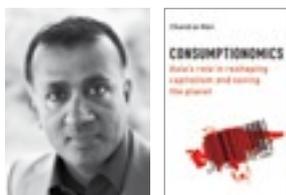
ENGLAND



Caroline Moorehead OBE is a Fellow of the Royal Society of Literature, a distinguished human rights journalist and a biographer whose books include biographies of Bertrand Russell, Freya Stark and Martha Gellhorn. She has also written a number of non-fiction pieces centred on human rights including *Dunant's Dream: War, Switzerland and the History of the Red Cross* (1999) and *Human Cargo: A Journey Among Refugees* (2005). Her latest moving work *A Train in Winter* (2011) recounts the story of 230 French women of the Resistance sent to Auschwitz. Moorehead is a regular reviewer for publications including the *TLS*, *Literary Review*, *Telegraph*, *Independent*, *Spectator* and *New York Review of Books*. She has also served as a board member for a number of literary and human rights organisations.

CHANDRAN NAIR

HONG KONG



Consumptionomics author Chandran Nair has lived and worked in Asia, Europe and Africa and, until 2004, was the chairman of the Environmental Resources Management Consultancy for the Asia-Pacific. He is the founder and CEO of The Global Institute For Tomorrow (GIFT), an independent, pan-Asian think tank based in Hong Kong. The organisation engages business leaders with the shift in economic power from the West to the East and has become a leading provider of executive education for the private, public and academic sectors. Since 2005, Nair has been an adjunct professor at Hong Kong University, a consultant to governments and has undertaken international speaking engagements including at the Davos World Economic Forum AGM in 2012. In 2008, he co-founded Avantage Ventures, a boutique social investment advisory firm also based in Hong Kong and in December 2010 published *Consumptionomics: Asia's Role in Reshaping Capitalism and Saving the Planet* which was listed by both *The Globalist* magazine and the Richard Dawkins Foundation as one of their top books of 2011. *Supported by the Asia New Zealand Foundation.*

MAL PEET

ENGLAND



Mal Peet is a writer of exceptional talent who has established himself as a strong and distinctive voice in young adult fiction and won major awards including

the Carnegie Medal and the *Guardian* children's fiction prize. His acclaimed novels include *Keeper* (2003), *Tamar* (2005) and *The Penalty* (2006). Peet has also collaborated with his wife, Elspeth Graham, on the Kate Greenaway Medal shortlisted title *Cloud Tea Monkeys* (2010). His most recent book, *Life: An Unexploded Diagram* (2011) is a brilliant coming-of-age story set against the backdrop of the Cold War which has garnered impressive reviews. 2011 Auckland Writers & Readers Festival guest Meg Rosoff called *Life* a "subtle, minutely observed novel with a huge heart and a bold historical sweep". Peet resides in Devon with his wife and their three children. *Supported by Walker Books.*

STELLA RIMINGTON

ENGLAND



Insider spy fiction doyenne Dame Stella Rimington joined MI5, the UK's internal security agency, in India in 1967. She began as a part time clerk and retired in 1996 as Director General, the first woman to hold the post and the first Director General to be publicly named on appointment. Amongst other roles, she has been on the board of Marks and Spencer and chairman of the Institute of Cancer Research. She is currently a Trustee of the charity Refuge which works against domestic violence, and a board member of the International Spy Museum in Washington DC. Rimington published her autobiography *Open Secret: The Autobiography of the Former Director General of MI5* in 2001 and utilised her intimate knowledge of spy operations when writing her six highly popular Liz Carlyle novels, the latest of which is *Rip Tide* (2011). stellarimington.com

EMILY RODDA

AUSTRALIA



Emily Rodda is one of Australia's most loved and successful children's authors and has been a fulltime writer since 1994. A former publisher and editor of *The Australian Women's Weekly*, she also writes adult fiction under her real name, Jennifer Rowe. Rodda has written or co-authored more than fifty books for children, ranging from picture books to YA novels. She has won the Children's Book Council Australia Award for Book of the Year (Younger Readers) an unprecedented five times. Her Deltora Quest series, published in 35 countries and translated into 29 languages, has sold close to 16 million copies. In 2011 she released the first of her new trilogy *The Three Doors'* books, *The Golden Door*. The second instalment, *The Silver Door*, will be released in 2012. *Supported by the Australia Council for the Arts.* emilyrodada.com

JENNIFER ROWE

AUSTRALIA

See Emily Rodda profile above.

DANNY VENDRAMINI

AUSTRALIA

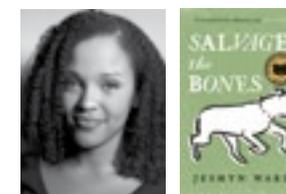


Danny Vendramini was born in Alice Springs in the Australian outback and has worked as a theatre director, TV producer and award-winning film director and scriptwriter. In

2009, ten years of research into evolutionary biology, combined with artistic imagination and creativity, culminated in the publication of *Them + Us: How Neanderthal Predation Created Modern Humans*, which proposes a revolutionary new theory about the origins of our species. He is a member of the Independent Scholars Association of Australia and lives in Sydney. He is also an avid backpacker, having trekked through 37 countries documenting his journeys with photography. Vendramini hopes to publish his new work *The Second Evolution: The Final Piece of the Darwinian Puzzle* in 2012. *Supported by the Australia Council for the Arts.*

JESMYN WARD

UNITED STATES



In 2011, Jesmyn Ward scooped the United States' National Book Award with just her second novel *Salvage The Bones*, a story of an African American family in the days leading up to Hurricane Katrina which has some resonances with her own life. Ward grew up in DeLisle, Mississippi and received her MFA from the University of Michigan where she won five Hopwood awards for essays, drama, and fiction. A Stegner Fellow at Stanford from 2008-2010, she was named the 2010-11 Grisham Writer-in-Residence at the University of Mississippi. Her debut novel *Where the Line Bleeds* (2008) was an *Essence* magazine book club selection, a Black Caucus of the ALA Honor Award recipient and a finalist for both the VCU Cabell First Novelist Award and the Hurston-Wright Legacy Award. She is currently an assistant professor of Creative Writing at the University of South Alabama. jesmini.blogspot.com

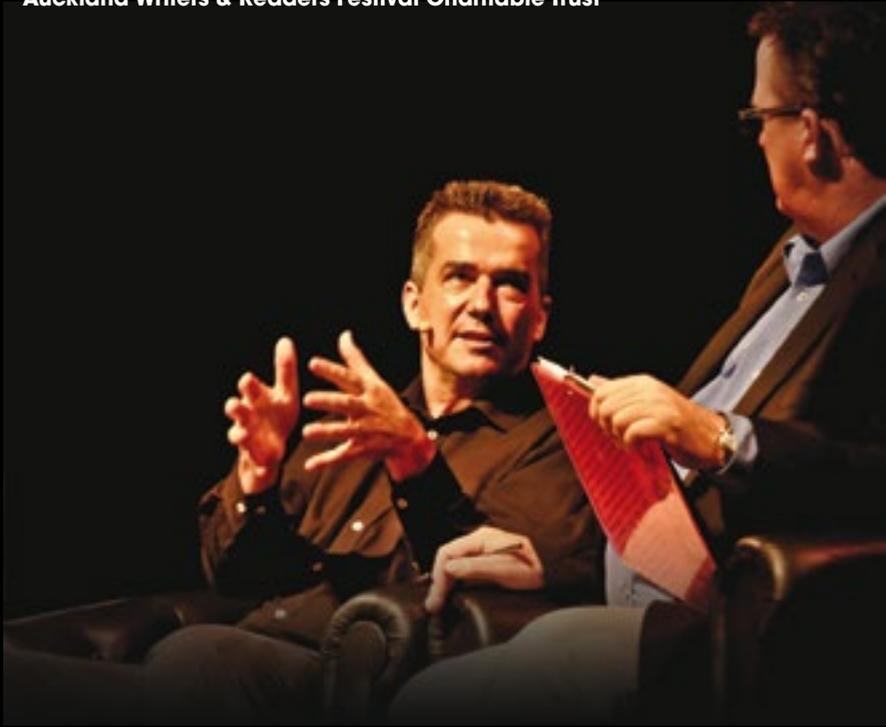
CHARLOTTE WOOD

AUSTRALIA



Charlotte Wood has been described as "one of the most intelligent and compassionate novelists in Australia" (*The Age*), and "one of [Australia's] finest and most chameleonic writers" (*The Australian*). Her fiction work includes *The Submerged Cathedral* (2004) for which she was shortlisted for the Miles Franklin Award, the bestselling novel *The Children* (2007), and 2011's well-reviewed *Animal People*. She has also edited an anthology of writings about siblings by 12 of Australia's finest writers called *Brothers & Sisters* (2009). Alongside her fiction, Wood is passionate about food. Her cookery blog *How To Shuck an Oyster* has an enthusiastic following and her latest publication *Love & Hunger: Thoughts on the Gift of Food* (2012) is a book of contemplative essays about cooking. She lives in Sydney with her husband. *Supported by the Australia Council for the Arts.* charlottewood.com.au

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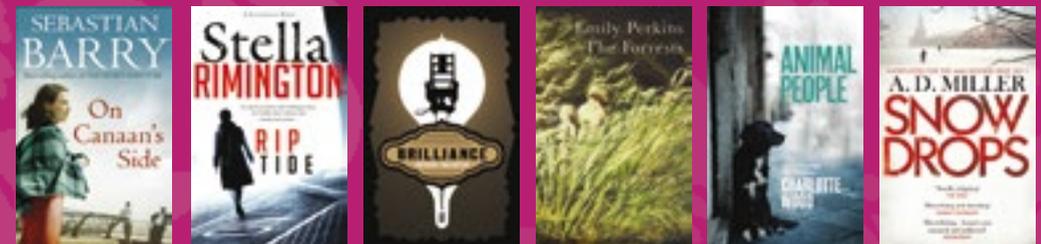
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TE AWHINA ARAHANGA

Christchurch-born Te Awhina Arahanga (Ngāti Tuwharetoa, Te Atihauunui Apaparangi, Ngāti Hauiti ki Rata, Waitaha, Ngāti Mamoe, Ngai Tahu) takes up an eight week residency at the Michael King Writers' Centre in May 2012. The 2001 winner of the Huia Short Story competition, she will work on a short story collection during her stay. Arahanga has extensive experience as a writer and researcher of history, heritage, natural history and Te Ao Māori and is currently working on a social history of fish and chips.

PENNY ASHTON

Globe-trotting comedian, poet and improviser Penny Ashton is a multiple award nominee who recently won Best Performance by an International Poet at the London Farrago Awards 2011. The inspiration behind the Festival's Poetry Idol, Ashton has performed at the Glastonbury Festival, reported from Miss Universe in Las Vegas, rocked a New York poetry club and sold out the Tokoroa Little Theatre. She has also represented New Zealand in both poetry and Theatresports. hotpink.co.nz

AUCKLAND THEATRE COMPANY

Established in 1992, Auckland Theatre Company is one of New Zealand's leading theatre companies. ATC presents a mainbill season of seven to eight plays each year and is the only theatre company in New Zealand with a dedicated literary unit. ATC Literary actively nurtures New Zealand playwrights and their work, and supports the development of 10 New Zealand plays each year.

HINEMOANA BAKER

Hinemoana Baker (Ngāti Raukawa, Ngāti Toa Rangatira, Te Āti Awa, Kai

Tahu, England, Germany) is a Kapiti Coast musician, poet, creative writing teacher and occasional broadcaster. She has produced an award-nominated album, *Puāwai*, and a poetry collection, *Mātuhi / Needle*, which was co-published in New Zealand and the US. Baker was Arts Queensland Poet in Residence in 2009 and spent three months at the University of Iowa's International Writing Programme in 2010. hinemoana.co.nz

GRAHAM BEATTIE

Graham Beattie is a full-time book blogger and reviewer following a highly successful career as a publisher. He is the former Managing Director/Publisher of Penguin Books NZ and Scholastic NZ and continues a long involvement in the literary community including judging for the Commonwealth Writers' Prize, Montana NZ Book Awards, BPA Book Design Awards and BNZ Literary Awards. Beattie's Book Blog is one of the country's most read, receiving in excess of 10,000 visitors a week. beattiesbookblog.blogspot.com

CAROLE BEU

Carole Beu's life is immersed in the world of books and reading. She is the owner of The Women's Bookshop on Ponsonby Road, a member of the board of Booksellers New Zealand and a trustee of the Auckland Writers & Readers Festival. Beu also regularly reviews books on the radio and for Triangle Television's *Let's Talk* programme. womensbookshop.co.nz

TOM BISHOP

Tom Bishop is Professor of English at the University of Auckland, where he teaches and studies Shakespeare and Renaissance literature. He teaches a regular course, 'Stages of Religion', on the English Reformation and drama, and has published work on Shakespeare's use of the Bible and of Foxe's famous *Book of Martyrs*. Previously he was the director of a Center for the Humanities in the United States.

ANTON BLANK

Anton Blank (Ngāti Porou/Ngāti Kahungunu) is an Auckland writer and consultant. Anton's writing is concerned with issues of gender, race, sexuality and intimacy – and how these themes play out in a contemporary milieu. Blank has been published in collections from Tandem Press and Huia Publishers and is the editor of the new Māori literary journal *Ora Nui*.

CHRIS BOURKE

2011 NZ Post Book Awards triple prize winner Chris Bourke is the author of *Blue Smoke: The Lost Dawn of New Zealand Popular Music 1918-1964* (2010). Born in Wellington, Bourke has been the producer of Radio New Zealand National's *Saturday Morning* programme, the arts and books editor of the *New Zealand Listener*, and the editor of *Rip It Up*. His first book was the music biography *Crowded House: Something So Strong* (1997). bluesmokebook.wordpress.com

BRIAN BOYD

World-renowned Nabokov scholar Brian Boyd is a distinguished professor of English at The University of Auckland. His writing, which has appeared in 17 languages and won awards on four continents, includes explorations from Homer to the present, from epics to comics, from Russia and America to Brazil and New Zealand, from *Horton Hears a Who!* to *Hamlet*. Boyd explores literature both in close-up and in its wide relations with art, biology, culture, psychology, religion and science.

RUSSELL BROWN

Russell Brown is a blogging veteran. He was the first blogger to receive a Qantas Media Award, for which his group blog site *Public Address* and former *New Zealand Listener* column have also been honoured. The founding host of both Radio New Zealand's *Mediawatch* and TVNZ7's *Media7*, Brown is the editor of the book *Great New Zealand Argument: Ideas About Ourselves* (2005), which collected works by David Lange,

Robin Hyde, Bill Pearson and others. He has 7,385 followers on Twitter. publicaddress.net

KATHRYN BURNETT

Kathryn Burnett is a screenwriter, playwright, published author, script editor and development consultant who has primarily worked in film and television for over 17 years with credits including *Street Legal*, *The Strip*, *Amazing Extraordinary Friends* and *Love Birds*. A Qantas Media award-winning columnist, she is also an inspiring and entertaining creativity facilitator who creates and runs BrainStorm classes and workshops.

JENNY CARLYON

Napier-born Jenny Carlyon completed her BA in History at the Université de Lyon III in France before moving to Auckland in 1981. She has a Ph.D. in History from the University of Auckland and has worked as an independent historian on a variety of projects. She is the co-author of *Urban Village: A History of Ponsonby, Freemans Bay and St Mary's Bay* (2008) and *A Fine Prospect: A History of Remuera, Meadowbank and St Johns* (2011).

JACQ CARTER

Jacq Carter (Ngāti Awa) is an Auckland writer and poet who has been published in a number of anthologies including *Whetu Moana* (2003), *Mauri Ola* (2010) and *Ora Nui* (2011). After ten years of living on Waiheke, Carter has recently returned to Auckland and now lives in Mt Wellington. She is the mother of two children and is currently tutoring in English and Māori.

GRANT CHRISTIE

Dr. Grant Christie Ph.D., MNZM, FRASNZ is president of the Auckland Astronomical Society and vice-president of the Royal Astronomical Society of NZ. He also heads a research programme searching for extra-solar planets at Stardome Observatory and speaks regularly about science on

95bFM. Christie has had a life-long passion for astronomy and the universe and considers it an amazing stroke of luck to be alive just when a scientific understanding of the universe is finally within our grasp.

MIKE CHUNN

A former member of Split Enz and Citizen Band, Chunn is the founder and CEO of the Play It Strange Trust which implements music programmes for New Zealand schools. From 1992 to 2003 Chunn was Director of New Zealand Operations for APRA (Australasian Performing Right Association). He has published several books including the Split Enz biography *Stranger Than Fiction* (1992). *Supported by APRA/AMCOS. playitstrange.org.nz*

ROBIN CONGREVE

Lawyer, arts patron and tax governance specialist Dr. Robin Congreve received an LL.M. with first-class honours from Victoria University before being awarded a postgraduate scholarship to Oxford University, and completing his doctorate at the University of London. He has been a senior law lecturer, a partner at Russell McVeagh, and has served on the boards of numerous private, public and arts companies. He divides his time between London and Auckland.

MICHAEL CORBALLIS

Michael Corballis is Emeritus Professor of Psychology at The University of Auckland. He works in cognitive neuroscience, which has to do with how mental processes are represented in the brain. His main interests are in language, brain asymmetry and human evolution. Corballis holds a doctorate from McGill University in Montreal, Canada, and his most recent book is *Pieces of Mind: 21 Short Walks Around the Human Brain*, published in 2011.

JAN CRONIN

Dr. Jan Cronin is a senior lecturer in the Department of English at The University of Auckland. She teaches

global literatures and Irish literature in the undergraduate programme, and the novels of Janet Frame at postgraduate level. She is the author of *The Frame Function: An Inside-Out Guide to the Novels of Janet Frame* (2011) and co-editor of *Frameworks: Contemporary Criticism on Janet Frame* (2009). Cronin's current research focuses on contemporary Irish literature and culture.

RHYS DARBY

Comedian, actor and ex-NZ army soldier Rhys Darby is renowned for his characterisations and askew observations, as well as for his role as Murray in *Flight of the Conchords*. He has performed stand-up from Iceland to the Falklands and has released two DVDs. Currently based in Los Angeles, he returns home in April to launch his debut novel *This Way To Spaceship* and present a live stand-up show. *Twitter: @rhysiedarby*

VAUGHN DAVIS

Vaughn Davis owns Auckland social media and advertising business The Goat Farm. In 2010 he wrote New Zealand's first book on social media, *Tweet this Book!*, which has been read by over 25,000 people worldwide (thanks in part to its social media-based promotion and distribution model). Vaughn's thoughts on social media appear regularly in the *National Business Review* and *Idealog Magazine* and he discusses the topic every week (along with advertising and aeroplanes) on Kiwi FM. thegoatfarm.wordpress.com

KATE DE GOLDI

Arts Foundation laureate Kate De Goldi writes and reviews fiction for all ages. Her many awards include the American Express and Katherine Mansfield Memorial short story awards and the New Zealand Post Children's Book of the Year Award (twice), most recently for *The 10pm Question* (2008) for which she also won the LUCHS Prize 2011 and the Corine International Book Prize Young Readers Award. She is currently writing a biography of children's book collector and archivist Susan Price.

DORIS DE PONT

Doris de Pont is an internationally recognised fashion designer, a foundation trustee of the NZ Fashion Museum and the editor of *Black: The History of Black in Fashion, Society and Culture in New Zealand* (2012). de Pont completed a social anthropology degree and lived in the Netherlands before opening her first Auckland retail store in 1985. Her garments are held in the collections of the Auckland Museum, Te Papa Tongarewa Museum of New Zealand and the National Gallery of Victoria. fashionmuseum.org.nz

PAUL DIAMOND

Paul Diamond (Ngāti Hauā, Te Rarawa and Ngāpuhi) is a writer, historian and broadcaster and the current Curator, Māori at the Alexander Turnbull Library. He has written two books: *A Fire in Your Belly: Māori Leaders Speak* (2003) and *Makereti: Taking Māori to the World* (2007). Diamond is a NZ Book Council board member, has judged the NZ Post Book Awards and is currently writing a book about Wanganui mayor and attempted murder convict Charles Mackay.

JOAN DRUETT

Joan Druett is the award-winning author of 20 published books, including the bestseller *Island of the Lost* (2007), which is currently being made into a film. A maritime historian and an expert on pirates and women at sea in the age of sail, she has appeared many times in television programmes, such as *A&E Biography* and the *History Channel*. Her latest book is *Tupaia* (2010), the astonishing story of the Tahitian navigator who sailed with Captain Cook on the *Endeavour*. joan.druett.gen.nz

NICK DWYER

Nick Dwyer is a DJ, television producer, presenter and the current breakfast host for George FM, with 17 years of radio experience behind him. He has a passion for music, history, language and culture and has trekked all over the world in search of eclectic beats,

music legends and new experiences, filming in over 30 countries to date.

BRIAN EDWARDS

Brian Edwards is one of New Zealand's most respected broadcasters and writers. His career spans every branch of the media – columnist, author, radio and television interviewer, media commentator and consultant. Major achievements include inventing *Fair Go*, resolving a major industrial dispute on television, media advising to four New Zealand Prime Ministers, and interviewing many of the world's leading thinkers, writers and achievers during his five year stint as host of National Radio's popular *Top of the Morning show*.

SAM ELWORTHY

Sam Elworthy is Director of Auckland University Press. He chairs the Michael King Writers' Centre and the New Zealand Post Book Awards Governance Group. Before returning to New Zealand five years ago he completed a history doctorate and worked for ten years in science publishing and as Editor-in-Chief at Princeton University Press. He is the author of a history of student life *Dunedin, Ritual Song of Defiance* (1990).

DICK FRIZZELL

New Zealand artist Dick Frizzell trained at the University of Canterbury School of Fine Arts, studying under artists such as Rudi Gopas and Russell Clark. Subsequently he worked in advertising for many years, gaining an appreciation for the characters that frequently feature in his 'expressionist pop' work. Frizzell has also contributed to a number of books including *It's All About The Image* (2011) which collates commentary on some of his favourite New Zealand paintings.

MAURICE GEE

Maurice Gee is one of New Zealand's best-known fiction writers. His numerous awards include the Wattie Award, Deutz Medal for Fiction, New Zealand Fiction Award, New Zealand

Children's Book of the Year Award and Prime Minister's Award for Literary Achievement. His much-loved novels include *Plumb* (1995), *Going West* (1992), *Prowlers* (1987), *Live Bodies* (1998) and *Blindsight* (2005). He has also written a number of children's novels, the most recent being the Salt trilogy. Gee lives in Nelson.

LLOYD GEERING

Lloyd Geering CBE ONZ is New Zealand's best-known commentator on theological issues, with a lifelong commitment to grappling with the pressing concerns of contemporary religion. A Presbyterian minister, he turned to theological teaching in 1956 and is an Emeritus Professor at Victoria University of Wellington. His autobiography *Wrestling with God* was published in 2006. *The Lloyd Geering Reader*, edited by Paul Morris and Mike Grimshaw, was published in 2007.

NEVIL GIBSON

Nevil Gibson is the Editor-in-Chief of the weekly business paper *National Business Review*, having been appointed to the position in 1995 after six years as editor. He has had over 40 years' experience in journalism in print and radio, including working with *The Dominion Post*, *The Press* and *Radio New Zealand*.

JOLISA GRACEWOOD

Jolisa Gracewood, a freelance literary editor and book reviewer, recently returned to New Zealand after sixteen years in the United States. She has a Ph.D. in Comparative Literature from Cornell University and writes about books and authors in the *New Zealand Listener*, *Metro* and elsewhere. Gracewood has taught non-fiction writing at Yale University, co-edited two collections of Japanese literature for beginners, and blogs at www.publicaddress.net.

PAULA GREEN

Paula Green has published seven poetry collections including two for children: *Flamingo Bendalingo* and *Macaroni Moon*.

She reviews poetry for *The NZ Herald* and visits schools regularly. Co-written with Harry Ricketts, her latest book *99 Ways into New Zealand Poetry* (2010) was shortlisted for the 2010 NZ Post Book Awards. She has recently edited *Dear Heart: 150 New Zealand Love Poems* (2012).

NICKY HAGER

Nicky Hager is an investigative writer specialising in politics, intelligence and military issues. His five books have covered subjects including the world-wide US intelligence system Echelon, anti-environmental public relations, politics inside the National Party (*The Hollow Men*, 2006), and most recently, *Other People's Wars* (2011), about New Zealand's military and intelligence involvement in the Afghanistan and Iraq Wars. He lectures on journalism and is the New Zealand representative in the International Consortium of Investigative Journalists.
nickyhager.info

JOEL HAINES

Joel Haines (brother of Nathan), is a respected composer and musician best known for his composition for screen, including commercials, documentary, television (particularly the score for *Outrageous Fortune*) and film (Oscar contender *This Way of Life*). He is extremely versatile with an extensive proficiency in all contemporary genres and, as one of this country's leading session musicians, has performed with a wide variety of musicians including the New Zealand Symphony Orchestra. Supported by APRA/AMCOS.
joelhaines.co.nz

NATHAN HAINES

With nine solo albums – four released internationally – a multitude of awards and guest spots on hundreds of releases, Nathan Haines (brother of Joel) has been at the forefront of modern soul, jazz and electronic music for over 20 years. He has played many major festivals and clubs, including a 2011 sell out show at London's Ronnie Scotts. Haines returned to his jazz acoustic roots with the release of his latest album *The Poet's*

Embrace in March 2012. Supported by APRA/AMCOS. nathanhaines.com

SCOTT HAMILTON

Scott Hamilton has a Ph.D. in Sociology from The University of Auckland and is the author of three books, including the poetry collection *Feeding the Gods* (2011) inspired by Kendrick Smithyman photographs, a critical edition of previously unseen poems by Smithyman, and *The Crisis of Theory* (2011), a study of the British historian and politician E.P. Thompson. Hamilton maintains the blog readingthemaps.blogspot.com which has attracted a quarter of a million visitors in four years.

SIOBHAN HARVEY

Siobhan Harvey's works include the poetry collection *Lost Relatives* (2011) and the book of literary criticism *Words Chosen Carefully: New Zealand Writers in Discussion*. She is poetry editor of *Takahe* and was runner-up in the 2011 Landfall Essay Competition and the 2011 Kathleen Grattan Sequence of Poems' Award. Harvey's 'Poet's Page', including selected texts and recordings from *Lost Relatives*, has just been launched on The Poetry Archive (UK), directed by Sir Andrew Motion.

CAROL HIRSCHFELD

Current General Manager Production and Operations for Māori Television, Carol Hirschfeld has worked for more than 25 years as a news reporter, presenter, director, producer and executive producer. Prior to joining Māori Television in 2009, Hirschfeld spent 11 years working at TV3, including co-presenting the channel's major news bulletin. She is a passionate advocate for books and reading and has been a 'Reading Role Model' Ambassador for NZ Book Month.

STEPHEN HOADLEY

Associate Professor Stephen Hoadley is a teacher, political analyst and media commentator on international

affairs. He has published widely on New Zealand's foreign relations with America, Asia, Australia and the South Pacific and has recently completed a project on the country's Provincial Reconstruction Team in Afghanistan involving consultations with Defence Force officers and workshops in Canberra and Prague. He is currently monitoring the lively debate on New Zealand's free trade negotiations with countries including Taiwan.

STUART HOAR

Stuart Hoar is a highly experienced playwright, screenplay writer, radio dramatist, librettist and novelist. He was the 2007 Katherine Mansfield Fellow and his work has been broadcast and performed both in New Zealand and internationally. Recent accomplishments include writing Radio New Zealand's World Play for 2010, winning the Adam New Zealand Play Award in 2010 and having *Bright Star* produced in London.

DYLAN HORROCKS

Dylan Horrocks is the author of the graphic novel *Hicksville* (1998) and the comic book series *Pickle* and *Atlas*, and has written for DC Comics, including *Hunter: the Age of Magic* and *Batgirl*. Horrocks won an Eisner Award in 2002 (Talent Deserving of Wider Recognition) and has been nominated for a number of Ignatz Awards, Harvey Awards and Prix d'Alph'Art. He is currently working on two new graphic novels and runs the website hicksvillecomics.com.

WITI IHIMAERA

Witi Ihimaera DCNZM QSM, is a novelist, short-story writer, playwright, scriptwriter, anthologist, librettist and creative writing teacher. He has edited eight anthologies of contemporary Māori literature, including *Get On The Waka* (2007) and has completed a screenplay adaptation of his novel *The Matriarch* (1986). 2011 saw the publication of his new novel *The Parihaka Woman* and a new edition of the story collection *Pounamu Pounamu*.

LAURINE JACOBS

Former President of the NZ Guild of Food Writers, Lauraine Jacobs is the food columnist for the *New Zealand Listener* as well as an internationally respected food and wine writer and the author/editor of eight cookbooks, including *The Confident Cook* (2006) and the travel book *Matakana* (2008). Trained at the London Cordon Bleu School, she has been writing on all matters culinary for more than 20 years, including as food editor of *Fashion Quarterly* and *Cuisine* magazines. laurainejacobs.co.nz

STEPHANIE JOHNSON

Stephanie Johnson is the author of two collections of poetry, three collections of short stories and nine novels. A founding trustee of the Auckland Writers & Readers Festival, and its acting artistic director for part of 2011, her latest book *The Open World* is published in April 2012. Johnson has won the Montana Medal for Fiction, the Bruce Mason Playwrights' Award and a Katherine Mansfield Fellowship, and has been published internationally.

DAREN KAMALI

Pacific performance poet Daren Kamali is an author, youth worker and co-founder of the South Auckland Poets' Collective. Of Fijian/Wallis and Futuna descent, he migrated to New Zealand in 1992. In 2011 he completed a Diploma in Creative Writing at MIT and was Student of the Year. His first book *Tales, Poems and Songs from the Underwater World* was launched in 2011. darenkamali.com

ANNE KENNEDY

Anne Kennedy is a novelist, award-winning poet and short-story writer, editor, literary critic and scriptwriter. Wellington-born Kennedy currently lives in Hawai'i and teaches creative writing at the University of Hawai'i, Manoa. She weaves the influences and images of music, art, film and her Catholic upbringing into her work. Her new poetry book *The Darling North* will be published in May 2012.

FIONA KIDMAN

Dame Fiona Kidman has written more than thirty books including novels, short stories and two volumes of memoir: *At the End of Darwin Road* (2008) and *Beside the Dark Pool* (2009). Her latest book is *The Trouble with Fire*, a collection of long fictions. Kidman, who is a Dame Commander of the New Zealand Order of Merit and a Chevalier of the French Legion of Honour, has won many awards including the Prime Minister's Award for Fiction in 2011. fionakidman.com

RACHAEL KING

Rachael King is the author of two novels for adults: *Magpie Hall* (2009) and *The Sound of Butterflies* (2007), which won the award for best first novel at the 2007 Montana NZ Book Awards. *Red Rocks*, a novel for children set among the seals on Wellington's wild south coast, will be published in June 2012. Her work has been translated into eight languages. King lives in Christchurch. rachael-king.com

ALEKSANDRA LANE

Birds of Clay (2012) is Aleksandra Lane's first book in English, after two published in Serbian. Lane moved to New Zealand in 1996 and completed her MA in Creative Writing at Victoria University's Institute of Modern Letters in 2010, receiving the Biggs Poetry Prize. Her poems have been published in *Jacketz*, *Sport*, *Turbine*, *Takahe*, *Snorkel*, *Side Stream* and *Swamp*. She lives in Wellington and is studying for a Ph.D. in English at Massey University.

FINLAY MACDONALD

Finlay Macdonald has worked as a journalist, editor, publisher and broadcaster in New Zealand since 1986. He was editor of the *New Zealand Listener* from 1998 to 2003, commissioning editor at Penguin New Zealand from 2003 to 2005, and a weekly columnist for the *Sunday Star Times* from 2003 to 2011. He contributes to television, radio and print media, teaches journalism at AUT, and lives in Auckland with his wife – broadcaster Carol Hirschfeld – and their two children.

TOBY MANHIRE

Toby Manhire is an Auckland-based columnist and blogger for the *New Zealand Listener* and a *Guardian* correspondent. From 2000 to 2010 he worked at the *Guardian* in London, for the final three years as editor of the comment section. He edited the book *Wikileaks: Inside Julian Assange's War on Secrecy* (2011), and *The Arab Spring: Rebellion, Revolution & A New World Order*, a collection of *Guardian* journalism published in early 2012.

ANTHONY MCCARTEN

Anthony McCarten is an internationally successful novelist, playwright and director/writer now based in London. His 2006 novel *Death of a Superhero* won the Austrian Youth Literature Prize, was a finalist in the German Youth Literature Prize and was made into an award-winning film. 2012 brings the publication of both his follow-up novel *In The Absence of Heroes* and *Brilliance*, dealing with the life of Thomas A. Edison, inventor of the light bulb.

GREG MCGEE

Greg McGee is perhaps best known for the play *Foreskins' Lament* (1980). His television credits, for which he has won several awards, include *Erebus: The Aftermath*, *Fallout*, *Street Legal*, and *Doves of War*. Under the pseudonym Alix Bosco, he won the 2010 Ngaio Marsh Award for Best Crime Fiction Novel with *Cut & Run* (2009) and was a finalist in 2011 with *Slaughter Falls*. His first novel published in his own name, *Love & Money*, comes out in April 2012.

GORDON MCLAUCHLAN

Gordon McLauchlan has been a freelance journalist, writer and active member of the literary community since 1973. He has served as a national vice-president of the New Zealand Journalists' Association, president and President of Honour of the NZSA (PEN NZ Inc.), a member of the executive of International PEN, the foundation chair of the Michael King Writers' Studio Trust, and a longstanding member of

the Frank Sargeson Trust. 2012 sees the publication of *The Passionless People Revisited*.

JOSIE MCNAUGHT

Josie McNaught has been a journalist, writer, TV reporter and director/producer with a strong arts focus for 20 years. She is currently the visual arts writer for *Metro*, delivers a column for the quarterly *Art News New Zealand*, pops up regularly on National Radio, writes for magazines and newspapers in New Zealand and internationally, and provides arts commentary to TV One's *Breakfast*. In 2007 she won a Qantas Award for reporting on the Goldie art fraud case. josiemcnaught.com

FRANCIS MCWHANNELL

Francis McWhannell is currently studying linguistics at The University of Auckland. Until recently, he managed Bethunes at Webb's, the rare book department of Webb's Auctions. He has worked in the new and secondhand book trades for over a decade and has a lifelong love of books, with a particular interest in New Zealand literary and fine press publications.

PAUL MOON

Dr. Paul Moon is professor of history at AUT University and an elected Fellow of the Royal Historical Society at University College, London. He is a frequent commentator in the media on history-related issues and has written several books on New Zealand history, including biographies of two governors, a controversial book on traditional Māori cannibalism and his most recent work *New Zealand in the Twentieth Century: The Nation, the People* (2011).

PAULA MORRIS

Paula Morris (Ngāti Wai) is a novelist, short story writer, reviewer and commentator who has taught creative writing since 2003, most recently at the University of Stirling in Scotland. She is the author of two novels for young adults and also writes award-winning

novels for adults. Morris' latest book *Rangatira* (2011) brings colonial New Zealand and Victorian England to life through the eyes of Ngāti Wai Rangatira Paratene Te Manu. paula-morris.com

DIANA MORROW

Canadian-born Diana Morrow has a Ph.D in History and is a professional historian who has worked for the Waitangi Tribunal, the Office of Treaty Settlements and as an interpretive writer for museums and art galleries. She is the co-author of *Urban Village: the Story of Ponsonby, Freemans Bay & St Mary's Bay* (2006) and *A Fine Prospect: A History of Remuera, Meadowbank & St Johns* (2011) and has co-edited two other books.

GREGORY O'BRIEN

Poet, artist, essayist, curator and art writer Gregory O'Brien is one of New Zealand's major contributors to both the arts and literature. His poems and short stories are widely anthologised and he has written several books, most recently *A Micronaut in the Wide World* (2011) about the art of Graham Percy, and the poetry collection *Beauties of the Octagonal Pool* (2012). His works of non-fiction, particularly those directed at young readers, are highly regarded and have received major awards.

NATALIE OLDFIELD

Inspired by her gran, Natalie Oldfield opened Dulcie May Kitchen in Auckland in 2009. The food store won 'Best Cake Shop' in its first year. Natalie went on to publish the book *Gran's Kitchen* (2009) which sold more than 15,000 copies in New Zealand, won the Gourmand Book Award in Europe for best local cuisine in New Zealand and was published in Australia and Great Britain. Oldfield's third cookbook, *Dulcie May Kitchen: Everyday* is published in 2012. dulciemaykitchen.com

JENNY PATTRICK

Jenny Pattrick is a writer and former jeweller whose six published novels,

including *The Denniston Rose* (2003), its sequel *Heart of Coal* (2004) and the Whanganui novel *Landings* (2008), have all been New Zealand No. 1 bestsellers. In 2009 she received the NZ Post Mansfield Fellowship and in 2011 she and her husband published the children's book and CD of songs *The Very Important Godwit*. Amongst many activities, Pattrick is a board member of the NZ Book Council.

COLIN PEACOCK

Colin Peacock is the presenter and producer of Radio New Zealand's *Mediawatch* programme. He studied journalism at the University of Canterbury and worked for eight years in the UK as a producer at BBC World TV, the national radio network 5 Live and then the BBC World Service. He returned to New Zealand in 2002 and joined Radio New Zealand's *Morning Report*.

NICKY PELLEGRINO

Nicky Pellegrino is the author of five best-selling novels, including *The Italian Wedding* (2009), *Recipe for Life* (2010) and *The Villa Girls* (2011). Her books enjoy a strong following, particularly in the United Kingdom and New Zealand, and have been translated into a number of languages. She also works as a freelance journalist and edits the books page of the *Herald on Sunday*. nickyellegrino.com

EMILY PERKINS

Emily Perkins' first story collection *Not Her Real Name* (1996) was published when she was 26. She has since written four books, including *Novel About My Wife* (2008), winner of the Fiction Medal at the Montana NZ Book Awards and the Believer Book Award (US). Her new novel is *The Forrests* (2012). Perkins is the host of TVNZ7's books' programme *The Good Word* and a lecturer at The University of Auckland where she convenes the Masters of Creative Writing.

SEAN PLUNKET

Sean Plunket is an award-winning journalist who currently anchors

a weekday morning radio show in Wellington for Newstalk ZB as well as writing columns for *Metro* and the *Dominion Post*. Previously he was the co-presenter of *Morning Report* on Radio New Zealand for fourteen years and has also worked as a news reporter and a political correspondent. In 2001 he was the recipient of the 2001 European Union's Visiting Journalist Award.

LILY RICHARDS

Lily Richards is the brand manager for Unity Books Auckland, a freelance essayist, reviewer for *Metro* magazine and blogger at pageeyes.wordpress.com where she explores the impact good books can have beyond their ability to merely entertain. She is also the book reviewer for Charlotte Ryan's *Morning Glory* radio show on 95bFM and the front person for the book feature on TVNZ's U channel.

SALI

Zambian-born Sali moved to England when she was 11 and to New Zealand when she was 16. Being part of the diaspora has been a strong influence on her writing which was originally inspired by her nurse mother and military-turned-probation-officer father. More recently, poetry has become an essential way of exploring and expressing her experience of being an immigrant in a culture unfamiliar with Africa.

ANNE SALMOND

One of New Zealand's leading anthropologists and historians, Dame Anne Salmond is Distinguished Professor of Māori Studies and Anthropology at The University of Auckland. She received the CBE for services to literature and the Māori people in 1988 and was made Dame Commander of the British Empire for services to New Zealand history in 1995. In 2009, she was elected as a foreign associate of the National Academy of Sciences (USA). Her latest book is *Captain Bligh* (2012).

ZANE SCARBOROUGH

Zane Scarborough is a member of the South Auckland Poets' Collective, won third place in the 2011 National Poetry Slam and was a finalist in the Poetry Idol competition at the Auckland Writers & Readers Festival 2011. Scarborough is a manager of Attitude programmes for schools and has a background in community volunteering and youth work. He is currently studying towards a graduate diploma in not-for-profit management. zanescarborough.com

IAIN SHARP

Glasgow-born Iain Sharp has lived in New Zealand since he was eight, primarily in Auckland. He works as a manuscripts librarian in the Sir George Grey Special Collections department of Auckland Central City Library. Sharp's publications include four volumes of poetry, a book about the Spirit of Adventure sail-training programme, the text for *Real Gold: Treasures of Auckland City Libraries* (2007) and the illustrated biography *Heaphy* (2008).

SARAH SHIEFF

Sarah Shieff teaches English in the School of Arts at the University of Waikato. Her main teaching and research areas are New Zealand literature and cultural history, literary theory, writing by women, contemporary Jewish writing and gothic fiction. She convenes the University of Waikato's programme in New Zealand Studies and edits the *Journal of New Zealand Literature*. Her most recent book is *Letters of Frank Sargeson* (2012).

PETER SIMPSON

Editor, scholar, art curator and critic Peter Simpson has lived in Auckland since 1993. He has published many journal articles and written and/or edited more than a dozen books about New Zealand literature and art, including titles on Ronald Hugh Morrieson, Allen Curnow, Kendrick Smithyman, Peter Peryer, Charles Spear

and Colin McCahon. Simpson is the director of the Holloway Press in The University of Auckland. His recent publications include *Fantastica: The World of Leo Bensemann* (2011).

SARAH SINCLAIR

Chair of the Sustainable Business Network Board, Sarah Sinclair is a civil engineer and manager with 20 years' consultancy experience in New Zealand and the United Kingdom working in the areas of flood risk, environmentally sensitive solutions and adapting to climate change. She currently works for SKM, an engineering and science consultancy, is a member of the Innovation Council and a Fellow of the Institution of Civil Engineers.

CRAIG SISTERSON

Lawyer-turned-journalist Craig Sisterston is the deputy editor of *NZLawyer* magazine and a contributor to a diverse range of magazines, newspapers and websites in several countries. A passionate supporter of, and blogger on, crime fiction, he also helped establish the Ngaio Marsh Award, New Zealand's first award for indigenous crime, mystery and thriller writing. Sisterston has interviewed many international crime authors and written crime fiction-related articles for a myriad of publications. kiwicrime.blogspot.com

RUTH SPENCER

Ruth Spencer has been an actor, comedian, circus performer, academic, and accounts clerk. She is currently a columnist for *Metro* magazine, a freelance writer, cat fancier, hobby novelist and singer in rock band The Mysterons. She has a Masters in Theatre and Film Studies but, to her great regret, cannot tap dance at all.

PAMELA STIRLING

Pamela Stirling has been the editor of the award-winning *New Zealand Listener* since 2003. Born in Apia, Western Samoa, and educated in

New Zealand, she has won numerous awards for writing, including Qantas Magazine Writer of the Year, the Oxford University Press Award, The Media Peace Prize and the Electricorp Scholarship Award, which enabled her to do research at Stanford University. She was awarded the Wolfson Fellowship to Cambridge University at the 2010 Qantas Media Awards.

STEPHEN STRATFORD

Stephen Stratford is a freelance book editor and manuscript assessor. He has been a contributing journalist to many publications including *Quote Unquote*, *Metro* and the *New Zealand Listener* and has published more than a dozen books, mostly non-fiction. Stratford is a NZ Society of Authors representative on the Copyright Licensing board, and was a founding trustee of the Auckland Writers & Readers Festival. He has judged the Wattie Book Awards, Montana NZ Book Awards and NZ Post Book Awards.

FLEUR SULLIVAN

South Island legend and pioneering restaurateur Fleur Sullivan is the owner of the much-loved Fleur's Place at Moeraki – restaurant of choice for Rick Stein – alongside her new venture The Loan & Merc in Oamaru. Sullivan has built a national reputation and received numerous awards for her restaurants and in recognition of her contribution to tourism. Her memoir *Fleur* was published in 2011 and tells the story of her life in food. fleursplace.com

ROBERT SULLIVAN

Robert Sullivan (Ngā Puhī / Kai Tahu / Galway) grew up in South Auckland and is now the head of the School of Creative Writing at Manukau Institute of Technology. He has won several New Zealand literary awards for his children's writing, poetry and editing. His books include *Cassino: City of Martyrs* (2010), *Shout Ha! to the Sky* (2010), *Star Waka* (latest ed. 2011), and *Weaving Earth and Sky* (2002) illustrated by Gavin Bishop.

TUSI TAMASESE

Identified by the Sundance Film Festival in 2012 as one of five 'fresh faces' to watch, writer and director Tusi Tamasese is a rising star of the film world. His Samoan language film *The Orator* premiered in competition at the Venice Film Festival Biennale 2011, attracting international awards. Tamasese is a prize winning graduate of Victoria University's International Institute of Modern Letters and holds an MA in Creative Writing and a Bachelor of Social Science.

GRACE TAYLOR

Grace Taylor is of English and Samoan descent and raised in South Auckland. She is a spoken word poet, a youth development worker and the co-founder of the South Auckland Poets' Collective (SAPC) and the Rising Voices Youth Poetry Slam. She won the Festival's Poetry Idol competition in 2008 and has had work published in online poetry journal *Blackmail Press* and the SAPC self-published book *Something Worth Reading?*

PAUL THOMAS

Crime novelist and sports writer Paul Thomas is the author of seven novels and a winner of the Crime Writers' Association of Australia's inaugural Ned Kelly Award. His Tito Ihaka detective trilogy, published internationally and translated into several languages, has just been republished along with a new novel *Death on Demand*. Thomas has also written a book of short stories, nine books on sport, and weekly columns for both the *New Zealand Listener* and *The NZ Herald*.

ROB TUWHARE

Rob Tuwhare (Ngā Puhī / Scotland) is a carpenter, writer, father and grandfather, trust member of The Hone Tuwhare Charitable Trust and Hone Tuwhare's literary executor. He belongs to the Auckland-based Te Arapiki writers group and contributed to the inaugural edition of the Māori literary journal *Ora Nui* (2012). He has written

short stories, a play for National Radio and is working on a novel.

SIMA URALE

Samoan-born director Sima Urale trained at Toi Whakaari and worked as an actor before studying filmmaking at Melbourne's VCA. Her debut short *O'Tamaiti* won Best Short Film at the Venice Film Festival. Urale has since directed award-winning television, film and commercials including the famous *Sub-Cranium Feeling* King Kapihi music video, short film *Still Lives*, documentary *Velvet Dreams* and feature film *Apron Strings*. She is currently developing her own film projects.

GEOFF WALKER

Industry veteran Geoff Walker recently stepped down as publishing director of Penguin New Zealand, after several decades of building Penguin's local publishing list. He has published many of New Zealand's leading writers including Michael King, Maurice Gee, Lloyd Jones, Witi Ihimaera, Patricia Grace, Ranginui Walker, Vincent O'Sullivan and Anne Salmond. He is also a former newspaper, radio and television journalist. Walker currently works as a consultant, writer and editor.

IAN WEDDE

Ian Wedde is New Zealand's current Poet Laureate. An accomplished poet, novelist, art writer and critic, his job as Laureate is to be an advocate and a public presence for poetry, promoting the reading and writing of poetry to children and adults alike. Wedde, who has also worked as the head of art and humanities at Te Papa, lives in Auckland and teaches in the departments of English and Art History at The University of Auckland.

PETER WELLS

Peter Wells is the author of numerous award-winning books and an acclaimed film writer and director who was made a member of the New Zealand Order of Merit for services to literature and

film in 2006. He is a co-founder and current trustee of the Auckland Writers & Readers Festival. In 2011, Wells' biography of *Colenso* was published to wide acclaim and he was awarded the Te Waka Toi Creative New Zealand Michael King Fellowship.

ALBERT WENDT

Novelist, poet, short story writer, playwright and painter, Mauaiaivao Albert Wendt CNZM is Emeritus Professor of English at The University of Auckland. An influential figure in the development of Pacific literature since the 1970s, he was made a Companion of the New Zealand Order of Merit in 2001 and won the Commonwealth Writer's Asia Pacific Prize in 2010. His co-edited anthology *Mauri Ola: Contemporary Polynesian Poems in English* was shortlisted for the 2011 NZ Post Book Awards.

RODNEY WILSON

Dr. Rodney Wilson CNZM has had a distinguished career as a museum director, including as the founding director of the National Maritime Museum and then as director of the Auckland War Memorial Museum. He has cultivated a lifelong interest in Pacific navigation and seamanship and was the concept leader for the 2006 *Vaka Moana* touring exhibition and book. Dr. Wilson has a degree in Fine Arts and has recently returned to painting.

TIM WILSON

Novelist and short story writer Tim Wilson is perhaps best-known as Television New Zealand's US correspondent based in New York, a position he left in early 2012 to return home. He has written for numerous New Zealand publications as well as the *Guardian* and *Newsweek.com* and

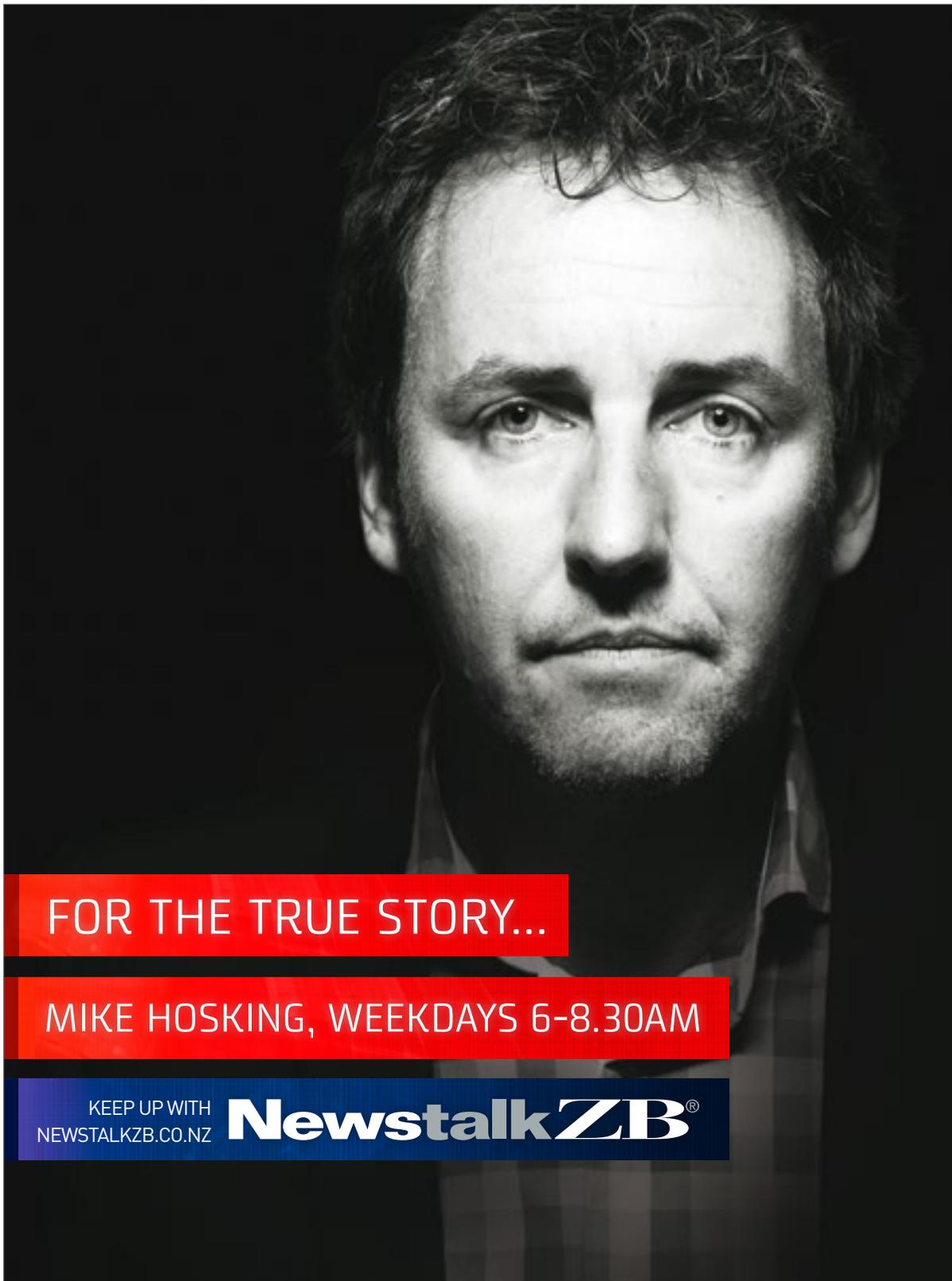
his short fiction has appeared in *Sport*, *Metro*, the *New Zealand Listener* and *Open City* (New York). His books include *Their Faces Were Shining* (2010) and *The Desolation Angel* (2011).

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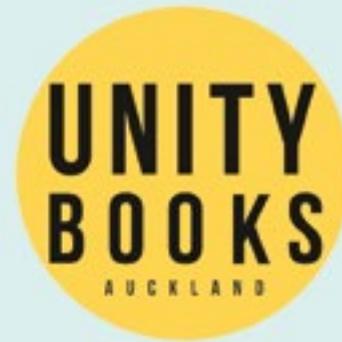
MIKE HOSKING, WEEKDAYS 6-8.30AM

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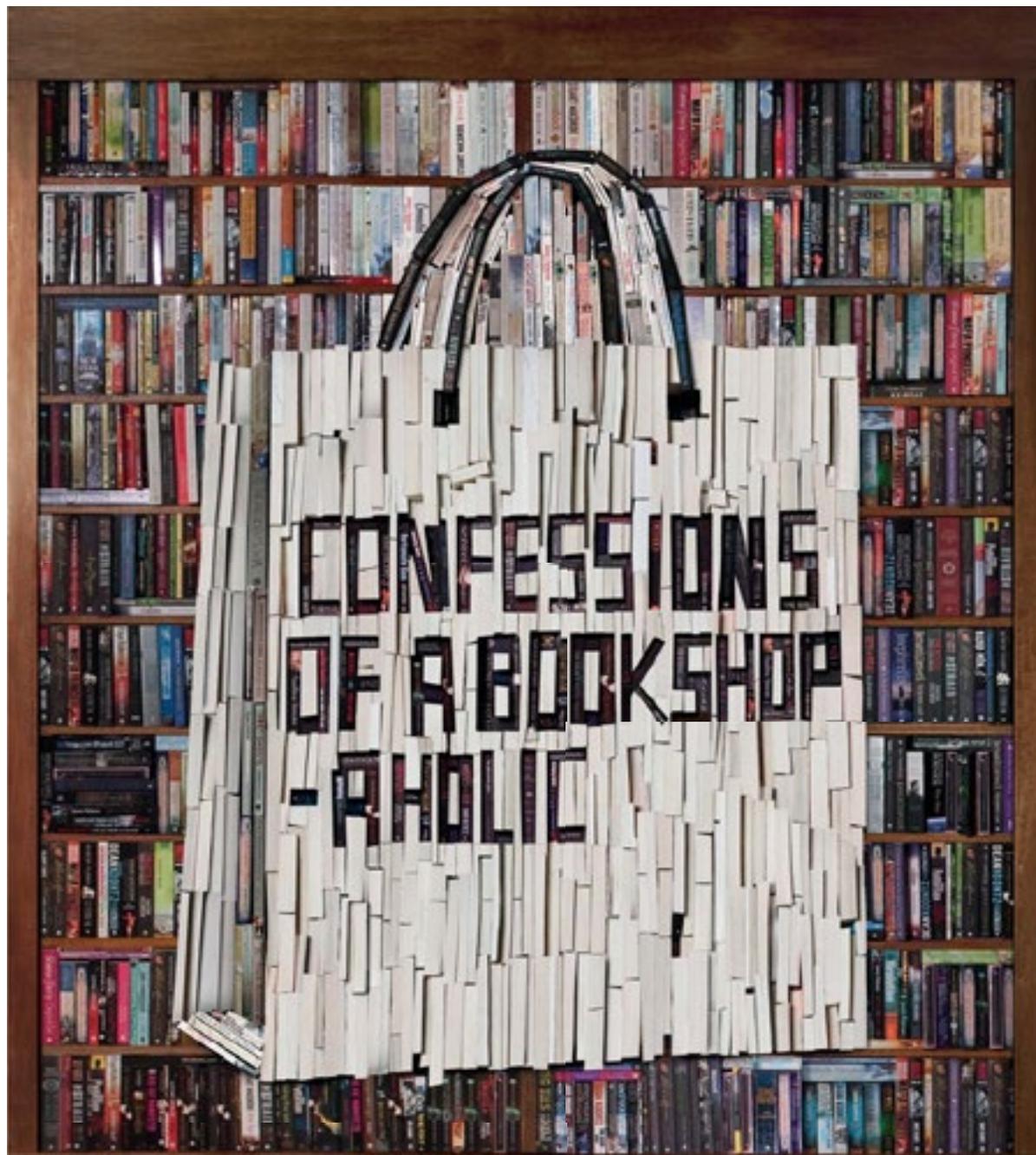
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WHAT'S ON THURSDAY?

THURSDAY MAY 10

The Festival's inspirational two-day Schools Programme takes place 9.30am – 2.30pm on Wednesday 9 May for years 5-10 and on Thursday 10 May for years 9-13. For information and school group bookings, please visit www.writersfestival.co.nz

SPECIAL EVENT

SPY STORIES: LUNCH WITH STELLA RIMINGTON



01. THURSDAY MAY 10 — 12.00-2.00PM
SOUL BAR & RESTAURANT

Dame Stella Rimington has lived a myriad of lives: archivist, diplomat's wife, spymaster and novelist. Her career as the first female and first publicly identified head of MI5 is well-known, as are her novels centred on feisty spy Liz Carlyle which have earned her fans around the world. Her latest book *Rip Tide* (2011) charts a lively tale of pirates and terrorists linking England, Greece, Somalia and Pakistan. Enjoy a three-course lunch with glass of wine by the water at Soul Bar & Restaurant and hear Dame Stella talk about the ways in which her fiction writing draws on the riches of her fascinating professional life. Introduced by *New Zealand Listener* editor Pamela Stirling.

SPECIAL EVENT

NEW ZEALAND LISTENER GALA NIGHT

WHAT THE DICKENS?

02. THURSDAY MAY 10 — 7.00-8.30PM
ASB THEATRE, AOTEA CENTRE

The highly successful 'True Stories Told Live' format, developed by the NZ Book Council, returns to launch this year's Festival in an hour and a half of live and true storytelling, unscripted and unmediated, delivered by a selection of this year's stellar guests. Join Lemon Andersen (US/Puerto Rico), Eoin Colfer (Ireland), Kate De Goldi (NZ), Roddy Doyle (Ireland), Geoff Dyer (UK), Oliver Jeffers (US), Anne Kennedy (US/NZ) and Jesmyn Ward (US), for this unmissable session. Inspired by the phrase "What the Dickens?", which originates from Shakespeare's *The Merry Wives of Windsor*, and nods to the 200th birthday of Charles Dickens, expect laughter, tears, thoughtfulness and provocation in this engaging session mirroring the storytelling phenomenon sweeping the globe. MC: Carol Hirschfeld.

LISTENER



— 2012 PROGRAMME —

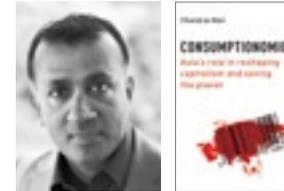
FRIDAY? NO WHAT'S ON

— EVENT LISTINGS —

FRIDAY
MAY 11

SPECIAL EVENT

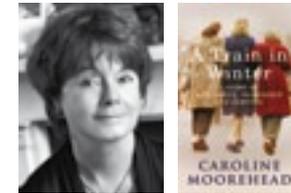
LOOKING TO ASIA: BUSINESS BREAKFAST WITH CHANDRAN NAIR



03. FRIDAY MAY 11 — 7.30-9.00AM
THE LANGHAM, AUCKLAND

With our future inextricably linked to Asia, the issues facing that continent are ones of major importance. International speaker and expert on globalisation in Asia, Chandran Nair (Malaysian-born, now based in Hong Kong), speaks about Asia's economic and social challenges and their implications for other countries. Nair works internationally as an advocate for a more sustainable approach to development in Asia and as an advisor to governments and multi-national corporations. Recent appearances include at the 2011 OECD Paris Forum, the 2011 APEC CEO Meeting and the 2012 World Economic Forum AGM. He is the founder of the Global Institute For Tomorrow (GIFT), the chairman of boutique investment advisory company Avantage Ventures, and the author of *Consumptionomics: Asia's Role in Reshaping Capitalism and Saving the Planet* (2011). Introduced by Sustainable Business Network and civil engineer Sarah Sinclair. *Supported by the Asia New Zealand Foundation.*

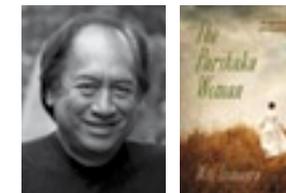
A TRAIN IN WINTER: CAROLINE MOOREHEAD



04. FRIDAY MAY 11 — 10.00-11.00AM
ASB THEATRE, AOTEA CENTRE

A Train In Winter is a moving story of solidarity and survival emerging out of the Nazi horrors of the Second World War and the French Resistance. Caroline Moorehead's book recounts the deportation of the 230 Frenchwomen of Convoi 31000 to Auschwitz-Birkenau on 24 January 1943. Only 49 survived and their story has been widely acknowledged as not only fascinating but important as a moving account of horror and survival. Human rights journalist and biographer of Bertrand Russell, Martha Gellhorn and Freya Stark, Moorehead speaks with Carole Beu about these amazing women and about the art of biography.

AN HOUR WITH WITI IHIMAERA



05. FRIDAY MAY 11 — 10.00-11.00AM
LOWER NZI ROOM, AOTEA CENTRE

The Parihaka Woman is Witi Ihimaera's first publication since his controversial *The Trowenna Sea* (2009). This new book is an eclectic combination of fiction and history with echoes of traditional waiata, Dumas, Shakespeare and Beethoven's opera *Fidelio*. Central character Erenora is our guide through the tumultuous times of the Taranaki

Land Wars, introducing us to Te Whiti, Tohu and Bryce the murderer, among many other colourful characters real and fictional. Ihimaera talks to friend and colleague Dame Fiona Kidman, who wrote the introduction to the recent 40th anniversary edition of Ihimaera's very first book, *Pounamu, Pounamu*.

MCCAHOON AND THE MICRONAUT



06. FRIDAY MAY 11 — 11.30AM-12.30PM
ASB THEATRE, AOTEA CENTRE

Martin Edmond and Gregory O'Brien illuminate the pilgrimages undertaken to get to the heart of two New Zealand artists abroad. In *Dark Night: Walking with McCahon* (2011) Edmond retraces McCahon's steps on the 1984 night he went missing in Sydney, a vivid reconstruction knitted together with Edmond's imagination and intimate knowledge of his adopted hometown. To write *A Micronaut in the Wide World: The Imaginative Life and Times of Graham Percy* (2012), O'Brien and his family upped sticks to spend three months in Taranaki-born Percy's London home, where he created many of his extraordinary and best loved illustrations. A chaired discussion with Peter Simpson.

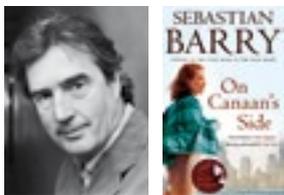
GREG 'ALIX BOSCO' MCGEE



07. FRIDAY MAY 11 — 11.30AM-12.30PM
LOWER NZI ROOM, AOTEA CENTRE

Successful pseudonyms are rare in New Zealand, but Greg McGee well and truly pulled it off. As Alix Bosco he won the Ngaio Marsh Crime Award for *Cut and Run* (2009) and was shortlisted for the same prize the following year with Bosco's second novel *Slaughter Falls* (2010). Outing himself in 2011, McGee has gone on to write *Love and Money*, a sharply funny novel published under his own name. He talks with journalist and critic Finlay Macdonald about his genre-wide writing for the screen, stage and page, and how much he enjoyed his gender change.

AN HOUR WITH SEBASTIAN BARRY



08. FRIDAY MAY 11 — 1.00-2.00PM
ASB THEATRE, AOTEA CENTRE

Prizewinning and Booker-nominated Irish novelist, playwright and poet, Sebastian Barry has kept company with Lilly, the main character of his new novel *On Canaan's Side* (2011), since 1993 when she featured in his play *The Steward of Christendom* (1995). Following on from highly acclaimed earlier novels *A Long Long Way* (2005) and *The Secret Scripture* (2008), *On Canaan's Side* spans 70 years of Irish and American history and has won accolades around the world for both the beauty of its writing and the eloquence of its storytelling. Barry

speaks with Irish literature expert Jan Cronin about his writing life.

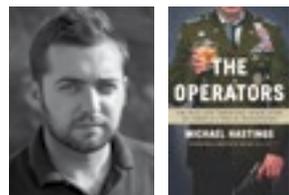
CAPTAIN BLIGH



09. FRIDAY MAY 11 — 1.00-2.00PM
LOWER NZI ROOM, AOTEA CENTRE

Luminary historian Dame Anne Salmond speaks with Paul Diamond about her internationally acclaimed triumph *Bligh: William Bligh in the South Seas* (2011), a history inspired by her research for the earlier *Aphrodite's Island* (2010) detailing European contact with fabled Tahiti. In her new, beautifully told story, controversial figure William Bligh is revealed for the first time not only as the captain of the mutinous *Bounty* but as an important ethnographer and an early Governor of New South Wales. *Bligh* adds to the paradoxical legacy of this infamous seaman and captures more definitively than ever the excitement, drama and terror that surrounded him. In conversation with Paul Diamond.

AN HOUR WITH MICHAEL HASTINGS



10. FRIDAY MAY 11 — 2.30-3.30PM
ASB THEATRE, AOTEA CENTRE

The removal of General McChrystal as Troop Commander in Afghanistan was directly attributable to a *Rolling Stone* feature 'The Runaway General', penned by contributing editor Michael Hastings and for which he won the 2011 George Polk Award in journalism. In

his *Rolling Stone* role, Hastings regularly covers politics and international affairs including the wars in Iran, Afghanistan and Libya. His new book *The Operators* (2012) examines the inside story of America's war in Afghanistan and he has also recently written a major profile of Wikileaks' founder Julian Assange. Michael Hastings is in conversation with *Guardian* journalist and *New Zealand Listener* columnist Toby Manhire. Supported by Hachette.

THE FORRESTS: EMILY PERKINS



11. FRIDAY MAY 11 — 2.30-3.30PM
LOWER NZI ROOM, AOTEA CENTRE

Dorothy Forrest is immersed in the sensory world around her – she lives in the flickering moment. From the age of seven, when her odd, disenfranchised family moves from New York City to the wide skies of Auckland, to the very end of her life, this is her great gift and possible misfortune. Emily Perkins' new novel *The Forrests*, which traces Dorothy's life journey, exemplifies the skilful and literary writing for which Perkins has been applauded. She speaks with Paula Morris about her fascinating new narrative.

BROKEN BRITAIN



12. FRIDAY MAY 11 — 4.00-5.00PM
ASB THEATRE, AOTEA CENTRE

These are challenging times for Britain, with economic crises across much of Europe and political, social, financial

and cultural issues to the fore in the United Kingdom. English residents – former MI5 head and spy novelist Dame Stella Rimington, *The Economist* journalist and Booker-shortlisted fiction writer A. D. Miller, and essayist, journalist and fiction writer Geoff Dyer – discuss the state of modern British play with former tax lawyer, arts philanthropist and committed Anglophile Dr. Robin Congreve.

AN HOUR WITH CHARLOTTE WOOD



13. FRIDAY MAY 11 — 4.00-5.00PM
LOWER NZI ROOM, AOTEA CENTRE

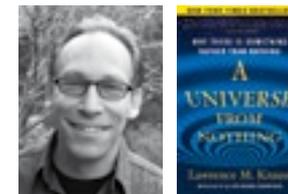
Rising star of Australian fiction, Charlotte Wood comes to New Zealand with her recent novel *Animal People* (2011). Moving, funny and quintessentially Australian, *Animal People* takes place on a single Sydney day in the life of the hapless Stephen, a character from her bestselling family drama *The Children* (2007), who has decided to dump his smarter, wealthier girlfriend. Wood is also the author of *The Submerged Cathedral* (2004), shortlisted for the Commonwealth Writers' Prize, South East Asia and South Pacific Region, and the editor of *Brothers and Sisters* (2009), an anthology of short stories by leading Australian writers. She writes a popular food blog and has just published a book of food writing, *Love and Hunger* (2012). With Stephanie Johnson in the chair. Supported by the Australia Council for the Arts.

FREE PUBLISHER'S PARTY
FRIDAY MAY 11 — 5.15PM
UNIVERSITY OF OTAGO HOUSE
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Otago University Press invites you to join them for a glass of wine to celebrate the publication of two books by Auckland authors: *Tuhituhi: William Hodges, Cook's*

Painter in the South Pacific by Laurence Simmons, and *Your Unselfish Kindness: Robin Hyde's Autobiographical Writings* edited by Mary Edmond-Paul, and to hear editor David Eggleton talk about upcoming issues of *Landfall*.

A UNIVERSE FROM NOTHING



14. FRIDAY MAY 11 — 5.30-6.30PM
ASB THEATRE, AOTEA CENTRE

In the mere span of a human lifetime, our understanding of the universe has changed completely. Celebrated prizewinning scientist, public intellectual and accomplished speaker Professor Lawrence Krauss is one of the leading figures in this golden age of cosmology. Currently based at Arizona State University, he is the author of *The Physics of Star Trek* (1995), *Quantum Man: Richard Feynman's Life in Science* (2010) and, most recently, the *New York Times* bestseller *A Universe from Nothing* (2011). Krauss speaks with Dr. Grant Christie about the big bang, the expanding universe, the rich and mysterious world of cosmology and our place on the sidelines. *Professor Krauss is in New Zealand as a Hood Fellow in association with The University of Auckland*.

ARTEMIS FOWL AND THE DELTORA THREE

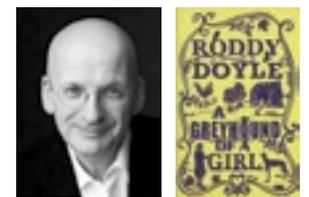


15. FRIDAY MAY 11 — 5.30-6.30PM
LOWER NZI ROOM, AOTEA CENTRE

Teenage criminal mastermind Artemis Fowl, creation of the inimitable Eoin Colfer, has been entertaining readers for the past 10 years, with the last of the series *Artemis Fowl: The Last Guardian* due out shortly. Likewise, Emily Rodda's Deltora Quest and Rowan of Rin series have made her an international name and a firm favourite with young audiences worldwide. Last year she published *The Golden Door*, the first in her new *The Three Doors* trilogy. These two leading stars of writing for young readers talk with Kate De Goldi about fantasy writing, future storytelling and their fictional characters in a session suitable for adults and children alike.

SPECIAL EVENT

AN EVENING WITH RODDY DOYLE



16. FRIDAY MAY 11 — 7.00-8.15PM
ASB THEATRE, AOTEA CENTRE

Booker Prize winner and Irishman Roddy Doyle first stole our hearts with his novel *The Commitments* (1987), which was turned into the incredibly popular 1991 film of the same name. Since then he has published a further 10 novels, books for children and collections of short stories, including the Booker Prize winner *Paddy Clarke Ha Ha Ha* (1993). His captivating combination of wit, compassion and lyrical turn of phrase continue to earn him accolades worldwide. Doyle's latest story collection *Bullfighting* (2011) examines the lives of Dubliners – mostly male, mostly middle-aged and mostly as bewildered as the eponymous bull. He joins NZ broadcaster, media consultant and raconteur Brian Edwards for readings and conversation in this special Friday evening event.

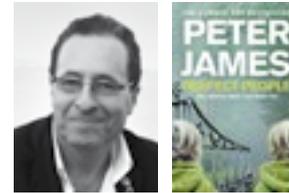
— 2012 PROGRAMME —

WHAT'S ON SATURDAY?

— EVENT LISTINGS —

SATURDAY MAY 12

AN HOUR WITH PETER JAMES



17. SATURDAY MAY 12 — 10.00-11.00AM
ASB THEATRE, AOTEA CENTRE

Award-winning crime writer Peter James, whose books have sold more than 11 million copies worldwide, continues to shepherd his detective Roy Grace through a myriad of mysteries. The latest, *Dead Man's Grip* (2011), spent 16 weeks in the *Sunday Times* (UK) bestseller list, reaching No 1. In the last year he has also published the standalone thriller *Perfect People* and an eighth Inspector Roy Grace novel *Not Dead Yet* is due in mid-2012. James talks to crime writing aficionado and book blogger Graham Beattie about his highly successful career. *Supported by Pan Macmillan Publishers.*

COLENZO: PETER WELLS



18. SATURDAY MAY 12 — 10.00-11.00AM
LOWER NZI ROOM, AOTEA CENTRE

Early missionary William Colenso slipped off the historical map, to be known only as a difficult person, a bristlingly square peg in a round hole. In 2011 Peter Wells published *The Hungry Heart – Journeys with William Colenso*

which essentially rewrote Colenso's biography. He re-emerged as a deep thinker about colonial impact, a feeling man in a painfully awkward marriage and the father to New Zealand botany. Wells discusses his "tour de force" (*The NZ Herald*) of a book, looking at how he accessed the hungry heart of this once-forgotten man. In conversation with Francis McWhannell.

HELPING CHILDREN WITH LEARNING DISABILITIES



19. SATURDAY MAY 12 — 10.00-11.00AM
UPPER NZI ROOM, AOTEA CENTRE

The Canadian Arrowsmith Program is founded on the philosophy that it is possible to treat learning disabilities by identifying and strengthening cognitive capacities. Based on the personal experience of its developer, Barbara Arrowsmith Young, the program uses a series of exercises designed to strengthen weak cognitive capacities and improve associated learning dysfunctions. In this presentation, designed for parents and teachers of children with learning disabilities, Arrowsmith Young, whose autobiography *The Woman Who Changed Her Brain* was published this year, will outline the principles and practices of her program. *Supported by Harper Collins.*

WRITERS ON CAMPUS

THE AFGHAN WAR



20. SATURDAY MAY 12 — 10.00-11.00AM
FISHER & PAYKEL AUDITORIUM
UNIVERSITY OF AUCKLAND

Rolling Stone journalist Michael Hastings's piece on the US troops in Afghanistan resulted in the removal of General Stanley McChrystal, the head of command of the US and international forces, by President Obama. Hastings has since written a book, *The Operators* (2012), which takes up the story where his *Rolling Stone* article left off, revealing more about the "wild and terrifying" story of the American war in Afghanistan. He is joined by the author of *Other People's Wars* (2011), Nicky Hager, for a discussion with Stephen Hoadley on this 21st century war and the involvement in it of both the United States and New Zealand.

THE INCREDIBLE BOOK ARTIST OLIVER JEFFERS



21. SATURDAY MAY 12 — 11.30AM-12.30PM
ASB THEATRE, AOTEA CENTRE

Wear your most colourful woollen jumper and bring your children to celebrate the publication of Oliver Jeffers' *The Hueys*. An exquisite artist

and creator of much-loved, award-winning books including *Lost and Found* (2005) and *The Incredible Book Eating Boy* (2006), Jeffers will draw live onstage, supported by storyteller and comic strip artist Dylan Horrocks, speak about his books and answer questions from the audience. This special session is suitable for adults and children 5+ alike. *Supported by Harper Collins.*

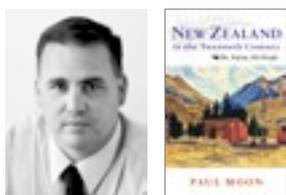
THE FUTURE OF THE NOVEL



22. SATURDAY MAY 12 — 11.30AM-12.30PM
LOWER NZI ROOM, AOTEA CENTRE

In *The Marriage Plot* (2011), Pulitzer Prize-winning novelist Jeffrey Eugenides' latest novel, Madeleine Hanna posits the theory that the novel has been fatally wounded by the modern breakdown of marriage. In a wide ranging conversation on the great novels and the future of the form, Eugenides and New Zealand novelist Emily Perkins discuss the genre's prospects in the 21st century. Chaired by reviewer and critic Jolisa Gracewood.

NEW ZEALAND IN THE TWENTIETH CENTURY



23. SATURDAY MAY 12 — 11.30AM-12.30PM
UPPER NZI ROOM, AOTEA CENTRE

Dr. Paul Moon is one of New Zealand's most prolific historians, producing 19

books in 13 years. He is also one of our most controversial, having had several public stoushes on subjects including versions of the Treaty of Waitangi, Māori cannibalism and Catholic Bishop Pompallier. 2011 saw the publication of his weighty tome *New Zealand in the Twentieth Century: The Nation, The People*. He discusses the work, and where to now for Paul Moon, with writer and historian Joan Druett.

WRITERS ON CAMPUS

IN THE SHADOW OF HISTORY

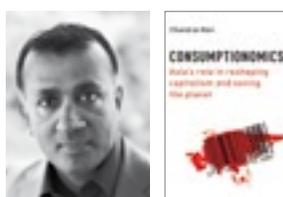


24. SATURDAY MAY 12 — 11.30AM-12.30PM
FISHER & PAYKEL AUDITORIUM
UNIVERSITY OF AUCKLAND

Three of the Auckland Writers & Readers Festival's international fiction stars discuss setting their fictional stories in the shadow of real, sometimes overwhelming, historical events. Mal Peet (*Life: An Unexploded Diagram*), Sebastian Barry (*On Canaan's Side*) and Jesmyn Ward (*Salvage The Bones*) have all used significant major events – the Cuban missile crisis, the wars of the 20th century and Hurricane Katrina respectively – as the backdrop to their heartfelt and carefully crafted stories of love and family. Paula Morris talks with them about history as character in their recent fiction.

CONSUMPTIONOMICS

THE MICHAEL KING MEMORIAL LECTURE



25. SATURDAY MAY 12 — 1.00-2.00PM
ASB THEATRE, AOTEA CENTRE

Author, investment advisor and think tank founder Chandran Nair is a second-generation Malay of Indian descent, now based in Hong Kong. He advocates a new model of capitalism for Asian economies – constrained capitalism – that particularly requires governments to regulate the use of natural resources, and therefore the nature of consumption, through a range of policy tools. In his new book *Consumptionomics* he argues that the consumption-led Western economic model, based on under-pricing resources and externalising the true cost of goods and services, will not work in a resource-constrained Asia. Chandran Nair delivers the Michael King Memorial Lecture introduced by *National Business Review* Editor-in-Chief Nevil Gibson. *Supported by the Asia New Zealand Foundation.*

AN HOUR WITH ANTHONY MCCARTEN



26. SATURDAY MAY 12 — 1.00-2.00PM
LOWER NZI ROOM, AOTEA CENTRE

Expat New Zealand writer, scriptwriter and film director Anthony McCarten returns home with two new novels. *In the Absence of Heroes* (2012) is a sequel to his award-winning *Death of a Superhero*

(2006), now also an award-winning movie. It explores the ways a family fracturing under the grief of losing a child to cancer seeks solace in digital and substitute worlds. *Brilliance* (2012) is a fictional treatment of the relationship between genius Thomas Edison and J.P. Morgan at the birth of the modern era. McCarten speaks with Lily Richards.

A FINE PROSPECT: AUCKLAND'S EAST



27. SATURDAY MAY 12 — 1.00-2.00PM
UPPER NZI ROOM, AOTEA CENTRE

Following on from their highly successful history of Ponsonby, historians Jenny Carlyon and Diana Morrow turn their attention to Auckland's beautiful eastern suburbs of Remuera, Meadowbank and St. Johns on the flanks of the Waitemata Harbour. *A Fine Prospect* (2011) describes the establishment of the merchant mansions and the social lives and professional milieu of the leading families, but also delves below the glittering public surfaces. Reflecting the rich detail and great stories in this well-researched and illustrated book, the session will include a tantalising taste of the physical and historical wealth of the area through a slide show. Introduced by journalist and writer Gordon McLauchlan.

WRITERS ON CAMPUS

WILD POETS, EXTRAORDINARY WORDS



28. SATURDAY MAY 12 — 1.00-2.00PM
FISHER & PAYKEL AUDITORIUM
UNIVERSITY OF AUCKLAND

Enjoy an hour of spoken word performance with seven amazing artists: Tony Award-winning Def Jam artist Lemon Andersen and Australian Poetry Slam Champion Luka Lesson alongside South Auckland Poets' Collective performers Zane Scarborough and Grace Taylor (who also acts as MC), Pacific performance poet Daren Kamali, Rising Voices 2011 champion Sali and the winner of Campus Life's 2012 Poetry Slam competition held on 11 May. Powerful and provocative, this session will entertain and inspire.

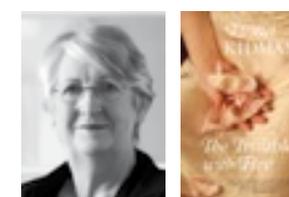
SNOWDROPS: A.D. MILLER



29. SATURDAY MAY 12 — 2.30-3.30PM
ASB THEATRE, AOTEA CENTRE

A.D. Miller's first novel *Snowdrops* (2011) shot him to instant fame with a short listing for the Man Booker Prize. A portrait of moral decline in Moscow, *Snowdrops* draws us into a city of neon lusts and frenetic sin, a city that "gleams with strip joints, call girls, malevolent overlords, fraudsters, overnight millionaires; but in which the old beg on snowy streets." (*The Independent*). To write the book, Miller drew on his three years as Moscow correspondent for *The Economist*. He talks fiction with writer, reviewer and blogger Stephen Stratford (*Quote Unquote*).

AN HOUR WITH DAME FIONA



30. SATURDAY MAY 12 — 2.30-3.30PM
LOWER NZI ROOM, AOTEA CENTRE

Dame Fiona Kidman's latest, *The Trouble With Fire*, is a collection of 11 intriguing short stories set mostly in her hometown of Wellington. Fire changes lives, it destroys – but it also illuminates and purifies. Each of the characters in these stories is burnt by their experiences, by their loves and losses, and is described with the mastery we have come to expect from this leading exponent of the short story

form. Kidman talks about the new collection, her love of the short story and her wide-reaching life in letters with Carole Beu.

THE ORATOR: FILMMAKER TUSI TAMASESE



31. SATURDAY MAY 12 — 2.30-3.30PM
UPPER NZI ROOM, AOTEA CENTRE

One of the standout New Zealand films of 2011, Tusi Tamasese's *The Orator* is the first full length film made in Samoan. It wowed audiences and critics at home and abroad, premiering in competition at the Venice Film Festival and earning New Zealand's Oscar contender spot. Set on the Samoan island of Upolu, this accomplished debut fuses cinematic convention with traditional storytelling to create a story of love, courage and honour. Writer and director Tamasese talks to fellow film director Sima Urale about writing, filmmaking and straddling two cultures, in work and in life. *Presented in association with Script to Screen.*

WRITERS ON CAMPUS

TWEETING THE REVOLUTION



32. SATURDAY MAY 12 — 2.30-3.30PM
FISHER & PAYKEL AUDITORIUM
UNIVERSITY OF AUCKLAND

In 2010 Malcolm Gladwell wrote *The Revolution Will Not Be Tweeted* for *The New Yorker*. Eighteen months on, events in the Middle East potentially challenge the thesis and discussions continue on the relationship between social media and the Occupy movement. Former *Guardian* journalist and current *New Zealand Listener* columnist Toby Manhire has just edited *Arab Spring: Rebellion, Revolution and a New World Order*, a collection of written pieces tracking the dramatic developments in the Middle East. He joins social media author Vaughn Davis to explore the intersection of political movements and social media in a period of rapid change and immediate communications. With digital pioneer Russell Brown.

SPECIAL EVENT

HIGH TEA: THE GENEROSITY OF FOOD



33. SATURDAY MAY 12 — 3.30-5.00PM
THE LANGHAM, AUCKLAND

A celebration of love, food and family, this pre-Mothers' Day High Tea treat brings together winning cooks and food writers to talk about how food comforts and nourishes, and how giving and sharing food is an act of love, providing joy, solace and security. Set in the wonderful surrounds of the five star The Langham, Auckland, this event brings together Australian food writer and novelist Charlotte Wood (*Love and Hunger*), Fleur Sullivan (*Fleur*), owner of Moeraki's world famous Fleur's Place, and Auckland cook Natalie Oldfield (*Dulcie May's Kitchen*) as they chat about the love at the heart of their food and writing with Lauraine Jacobs, one of New Zealand's most accomplished cooks and food writers.

AN HOUR WITH RHYS DARBY



34. SATURDAY MAY 12 — 4.00-5.00PM
ASB THEATRE, AOTEA CENTRE

In *This Way To Spaceship* (2012) internationally acclaimed New Zealand comedian Rhys Darby delivers a "handy, loosely autobiographical, end of the world companion" inspired by the predicted Armageddon of 2012, which has in its turn spawned a one-man stand-up show at the Comedy Festival. Darby rockets in to the Aotea Centre for a wide-ranging chat with Television New Zealand journalist and fiction writer Tim Wilson on comedy, creativity and the life of an expat performer in the sunny suburbs of California.

THE GOD MATTER



35. SATURDAY MAY 12 — 4.00-5.00PM
LOWER NZI ROOM, AOTEA CENTRE

American physicist and intellectual Lawrence Krauss, in his new book *A Universe from Nothing* (2012), argues that quantum physics has clearly established no God is required for the creation of the universe. In an age where public debate rages on the teaching of science vs religion, (an argument that Krauss is at the forefront of in America), is religion a valid view or mere superstition, and does it matter either way? Krauss comes together with theologian Lloyd Geering to discuss the existence of a deity, the need for God in the 21st century and whether the religious beliefs that have

underpinned our societies for so long are dangerous or useful in finding meaning and shaping a future. Chaired by Tom Bishop.

SMALL HOLES IN THE SILENCE: A TRIBUTE TO HONE TUWHARE



36. SATURDAY MAY 12 — 4.00-5.00PM
UPPER NZI ROOM, AOTEA CENTRE

In 1964, Hone Tuwhare published his first book of poetry *No Ordinary Sun*. It sold an astounding 700 copies in ten days and was reprinted 13 times. He went on to become our best loved poet ever. Last year saw the publication of *Small Holes in the Silence: Collected Poems*, showcasing Tuwhare's achievement with 300 poems, 43 new Māori translations and 10 never-before-published pieces. In this tribute to his genius, Poet Laureate Ian Wedde and New Zealand poets Jacq Carter, Anne Kennedy, Gregory O'Brien, Rob Tuwhare and Albert Wendt each present a poem of Tuwhare's, one of their own and one from the collection of a co-presenter. MC: Witi Ihimaera.

AN HOUR WITH STELLA RIMINGTON



37. SATURDAY MAY 12 — 5.30-6.30PM
ASB THEATRE, AOTEA CENTRE

Rip Tide (2012) is the sixth of the Liz Carlyle thriller novels, which began in 2004 with the publication of *At Risk*, earning Dame Stella Rimington a reputation as a crafter of rollicking "insider" spy fiction. Rimington has had an expansive career, most notably as the first female – and first publicly identified – head of Britain's secret service, providing her with a wealth of material from which to shape her knowledgeable and highly entertaining fiction. Rimington speaks with broadcaster Sean Plunket about her new career as an international writer, the fun of writing spy thrillers and what is next for Agent Carlyle and the Dame.

WHY LYRICS MATTER: BRIAN BOYD



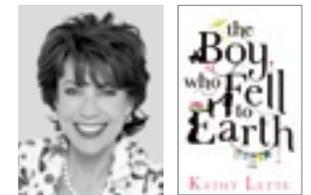
38. SATURDAY MAY 12 — 5.30-6.30PM
LOWER NZI ROOM, AOTEA CENTRE

Professor Brian Boyd is the world's leading Nabokov scholar, as well as a Professor of English at The University of Auckland, with a wide interest in language and story. His most recent Nabokov publication, *Stalking Nabokov* (2011), collected some of Boyd's essays from the last two decades of his long engagement with Nabokov's life and work. In 2009, Boyd published *On the*

Origin of Stories, a book that explains why we are compulsively storytelling animals. His latest work *Why Lyrics Last: Evolution, Cognition, and Shakespeare's Sonnets* (2012), explores why poems can both haunt and daunt us. Join him in conversation with poet and critic Iain Sharp.

SPECIAL EVENT

GIRLS' NIGHT OUT: TASTINGS AND TIARAS WITH KATHY LETTE



39. SATURDAY MAY 12 — 6.30-8.30PM
LIMELIGHT ROOM AND
ASB THEATRE, AOTEA CENTRE

An evening of wine, food and fun is in store in the company of international writing diva Kathy Lette, author of a myriad of hilarious and provocative novels for women from *Puberty Blues* (1979) to her latest, *The Boy Who Fell To Earth* (2012), and with a long CV that includes a three month stint as the Savoy Hotel's Writer-in-Residence. The evening starts with a hosted wine-tasting of three of Waiheke Island's wonderful Cable Bay wines, each accompanied by a matched canapé, and introduced by the winemaker, in the Limelight Room of the Aotea Centre. It then shifts to the ASB Theatre where bold, brash, clever Kathy will talk about her latest book, her writing life and loves, the joys of living in London and the very real challenges remaining for women in a 21st century landscape. (For session attendance only, see Event 42.) *Chair: Nicky Pellegrino*

SPECIAL EVENT

POETRY IDOL



40. SATURDAY MAY 12 — 7.00-10.00PM
MONTECRISTO ROOM, TOTO RESTAURANT

We are delighted to once again bring you Poetry Idol, a rambunctious, sell-out slam in which 10 poets, from fledglings to the more experienced, go head-to-head for the Festival Champion crown. The inimitable Hot Pink Poet Penny Ashton heads up the judging panel alongside Tony Award-winning Def Jam poet Lemon Andersen, Australian Slam Champion Luka Lesson and local writer actor and comedian Ruth Spencer. Want to perform? To book an audition, visit www.writersfestival.co.nz before 27 April 2012 for further information.

EXILE: AN ATC
PLAY READING



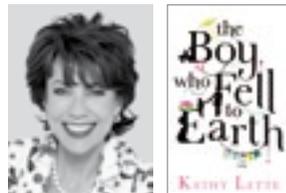
41. SATURDAY MAY 12 — 7.00-8.30PM
UPPER NZI ROOM, AOTEA CENTRE

1939. Exiled German poet Helmut Lagerbrutenfeldt washes up on Auckland's North Shore. The arrival of a literary star causes much excitement at first, but soon the local literati find themselves challenged by this foreigner: he wants to talk literature and poetry at their gatherings; they normally get plastered and eat finger food. It's a recipe for a crisis of national identity. Lightly based on a real German poet who came to New Zealand seeking sanctuary, understanding and a captive colonial audience, Stuart

Hoar's Exile is a sharp literary satire set in a time when men were men, women were women and writers were, ahem, eloquent artists who discussed important topics with great insight and wisdom. Thinly veiled versions of formative figures of New Zealand literature (James K. Baxter and Frank Sargeson, among others) end up in the firing line as Hoar's droll precision cuts through cultural cringe into the very bone of what we think we think it means to be a New Zealander...

This reworked version of Exile will be read by an Auckland Theatre Company selected cast and followed by a discussion between playwright Stuart Hoar and New Zealand literature specialist Sarah Shieff.

AN HOUR WITH
KATHY LETTE



42. SATURDAY MAY 12 — 7.30-8.30PM
ASB THEATRE, AOTEA CENTRE

Bold, brash and very clever, Kathy Lette comes to New Zealand to mark the publication of her latest novel *The Boy Who Fell To Earth* (2012), an energetic tale of the trials and tribulations of a single mother and her son, Merlin, who has Aspergers. Join Lette in conversation with Nicky Pellegrino, talking about her latest book, her writing life and loves, and the very real challenges remaining for women in a 21st century world, not to mention pregnancy and mothering survival tips, hot flushes, getting down and dirty with George Clooney and Princes William and Harry, and hiding Julian Assange in the attic.

Make a night of it and buy a combined ticket for Cable Bay wine tastings and canapés from 6.30pm, followed by this session. See Event 39: Tastings and Tiaras.

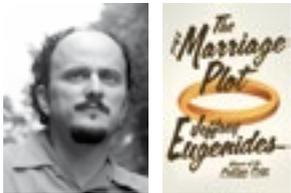
— 2012 PROGRAMME —

WHAT'S
NO
SUNDAY?

— EVENT LISTINGS —

SUNDAY MAY 13

AN HOUR WITH JEFFREY EUGENIDES



43. SUNDAY MAY 13 — 10.00-11.00AM
ASB THEATRE, AOTEA CENTRE

One of the major writers of his generation, Pulitzer Prize-winning novelist and short story writer Jeffrey Eugenides has followed up the enormous successes of *The Virgin Suicides* (2003) and *Middlesex* (2002) with his new novel *The Marriage Plot* (2012) in which Madeleine Hanna contemplates a post-university life with either brilliant but troubled boyfriend Leonard Bankhead or besotted friend Mitchell Grammaticus. *The Marriage Plot* is distinguished by beautifully crafted language, an intimate tone and scale, and clever literary underpinnings. Eugenides talks about his writing in conversation with Kate De Goldi.

A MIND FOR MURDER



44. SUNDAY MAY 13 — 10.00-11.00AM
LOWER NZI ROOM, AOTEA CENTRE

Lately there has been a flurry of commentary musing on the violence of Scandinavian and other modern crime fiction. In this panel discussion, three exponents of the form discuss whether there has been a transformative shift over time from the age of beloved cerebral detectives to far more gruesome fare and, if so, whether something has been lost

along the way or is it business as usual? UK Crime Writers Association chair and bestselling crime writer Peter James, Australian crime writer Jennifer Rowe and New Zealand's own Paul Thomas are in discussion with Kiwi crime blogger Craig Sisterson.

ORA NUI: A NEW MĀORI VOICE

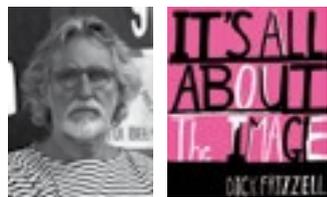


45. SUNDAY MAY 13 — 10.00-11.00AM
UPPER NZI ROOM, AOTEA CENTRE

The launch of *Ora Nui*, a new journal of Māori writing edited by Anton Blank, was prompted by a passionate belief that the Māori urban and middle class creative voice has been largely silenced by a focus on stories such as *Once Were Warriors*, *Boy* and *Whale Rider* that depict Māori as rural, poor and traditional. Writers Te Awhina Arahanga, Anton Blank, Jacq Carter and Robert Sullivan join chair Paul Diamond for readings and a conversation about what constitutes a Māori voice and who 'owns' the Māori narrative.

SUNDAY GALLERY SERIES

ALL ABOUT THE IMAGE: DICK FRIZZELL



46. SUNDAY MAY 13 — 10.15-11.15AM
AUCKLAND ART GALLERY AUDITORIUM

In *It's All About The Image* (2011), artist Dick Frizzell takes us on a personal tour of New Zealand art via an eclectic

mix of major New Zealand paintings, explaining why these particular works have resonated with him. In this 'live' version of the book, Frizzell guides us through a selection of the paintings, with entertaining anecdotes that enlighten about their meaning and place in our art history. Introduced by Josie McNaught. *Supported by Auckland Art Gallery Toi o Tamāki.*

OPEN MIKE: POETRY PLEASURES



47. SUNDAY MAY 13 — 10.15AM-1.15PM
AIR NEW ZEALAND FOYER, AOTEA CENTRE

Continuing this much-loved Festival tradition, published poets will read for ten minutes at 25 minute intervals and the rest of the time five minute slots are available to anyone who wants to read – just put your name down on the board on the day. Poets appearing include:

- 10.15am – Siobhan Harvey (*Lost Relatives*, 2011)
- 10.40am – Scott Hamilton (*Feeding the Gods*, 2011)
- 11.05am – Gregory O'Brien (*Beauties of the Octagonal Pool*, 2012)
- 11.30am – Aleksandra Lane (*Birds of Clay*, 2012)
- 11.55am – Daren Kamali (*Tales, Poems and Songs from the Underwater World*, 2011)
- 12.20pm – Anne Kennedy (*The Darling North*, 2012)
- 12.45pm – Paula Green (*Dear Heart: 150 New Zealand Love Poems* (2012)
- MC: Penny Ashton.

MEN ADRIFT



48. SUNDAY MAY 13 — 11.30AM-12.30PM
ASB THEATRE, AOTEA CENTRE

In an age of changing gender roles, three fine novelists come together to discuss the 'lost' men at the centre of their storytelling. Roddy Doyle's *Bullfighting* (2011) is a collection of short stories featuring men 'of a certain age' pondering their place in the world. A.D. Miller's narrator in *Snowdrops* (2011), Nick, willingly self-deceives as he gets caught up in the lives of two enigmatic Russian women. In Charlotte Wood's *Animal People* (2011) we spend the day with aimless, hapless Stephen as he contemplates breaking up with his successful girlfriend. Emily Perkins talks with all three about men adrift as the stuff of fiction.

AN HOUR WITH JOAN DRUETT

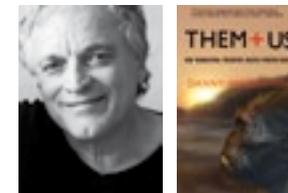


49. SUNDAY MAY 13 — 11.30AM-12.30PM
LOWER NZI ROOM, AOTEA CENTRE

One of New Zealand's most popular writers, Joan Druett writes both history and historical novels. Her lasting creation, Māori whaler Wiki Coffin, features in a series of mystery novels set along the whaling routes of the nineteenth century. Joan's most recent book is *Tupaia: The Remarkable Story of Captain Cook's Polynesian Navigator*, an illustrated and lively look at this previously uncelebrated, historical figure who sailed from Tahiti on the *Endeavour*

in 1769 as navigator and translator, sadly dying before he could return home. In conversation with Dr. Rodney Wilson.

THEM + US



50. SUNDAY MAY 13 — 11.30AM-12.30PM
UPPER NZI ROOM, AOTEA CENTRE

Danny Vendramini's book *Them + Us: How Neanderthal Predation Created Modern Humans* expounds the controversial theory that Eurasian Neanderthals hunted, killed and cannibalised early humans for 50,000 years, with modern human physiology, sexuality, aggression, propensity for inter-group violence and human nature all emerging as a direct consequence. It is a theory that seems both preposterous and intriguing, taking as it does the core of Darwinian biology and cladding it with challenging ideas about trauma, the genetic transmission of emotions and the origin of instincts. An illustrated talk chaired by historian Paul Moon. *Supported by the Australia Council for the Arts.*

SUNDAY GALLERY SERIES

BLACK IN FASHION: DORIS DE PONT

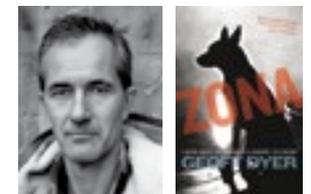


51. SUNDAY MAY 13 — 11.45AM-12.45PM
AUCKLAND ART GALLERY AUDITORIUM

An illustrated romp through the history of black in New Zealand fashion with Doris de Pont, Fashion

Museum founding trustee and editor of new book *Black: The History of Black in Fashion, Society and Culture in New Zealand* (2012). De Pont will provide a guided tour of iconic black outfits throughout New Zealand fashion from the pioneering women of *The Piano* era, to sports teams, the Fred Dagg singlet and the fashion of leading contemporary designers such as Karen Walker, WORLD and Zambesi. Introduced by Josie McNaught. *Supported by Auckland Art Gallery Toi o Tamāki.*

LIFE AND ART: GEOFF DYER



52. SUNDAY MAY 13 — 1.00-2.00PM
ASB THEATRE, AOTEA CENTRE

Geoff Dyer is acclaimed for his genre-defying writing, crossing as it does both subject matter (war, film, jazz, photography, literature, travel) and style (criticism, creative non-fiction, commentary, journalism, fiction). Artfully constructed stories, imbued with a fascinating intellect, make Dyer one of the most interesting writers in the UK today. His latest work *Zona* (2012) takes as its starting point the 1970s Tarkovsky film *Stalker* and becomes a meditation on film, art and life. He speaks with one of New Zealand's own eclectic thinkers Gregory O'Brien.

DIALLING UP THE ANCESTORS



53. SUNDAY MAY 13 — 1.00-2.00PM
LOWER NZI ROOM, AOTEA CENTRE

Paula Morris' and Stephanie Johnson's new novels each centre on a real nineteenth-century ancestor – Paratene Te Manu and Elizabeth Horelock Smith respectively. *Rangatira* (2011) and *The Open World* (2012) are imaginative reconstructions of the lives and times of these forebears in Aotearoa New Zealand and in England. How far do these tales deviate from historical 'truth'? Is fictionalising real lives morally sound in the first place? Just how spooky does it get? In conversation with New Zealand novelist Rachael King.

THE COMPOSER'S LIFE: NATHAN & JOEL HAINES



54. SUNDAY MAY 13 — 1.00-2.00PM
UPPER NZI ROOM, AOTEA CENTRE

Brothers Nathan and Joel Haines are musicians and composers of note, each having carved out successful musical careers. The sons of an accomplished bassist, the pair spent their formative years performing around Auckland and joined the group Freebass in the early 1990s. Nathan, who has produced seven solo albums to date, has lived in both New York and London, where his

musical career has been influenced by a range of other musical genres. Joel meanwhile has an impressive list of composing credits to his name for feature films, television series and commercials and has worked with a myriad of Māori directors and artists, including traditional Māori instrument players. They speak with Mike Chunn about the composer's life. *Supported by APRA/AMCOS.*

SUNDAY GALLERY SERIES

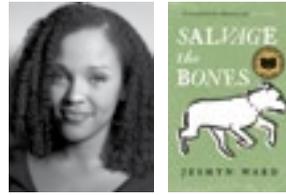
AUCKLAND AFTER HOURS: CHRIS BOURKE



55. SUNDAY MAY 13 — 1.15-2.15PM
AUCKLAND ART GALLERY AUDITORIUM

Prizewinning *Blue Smoke* (2010) author Chris Bourke brings back to life the venues, sounds and changing dance fashions of the Auckland music scene – from the first cabarets and jazz bands of the 1920s featured at the Dixieland on Queen Street (now Real Groovy) to the arrival of rock 'n' roll in Auckland in 1956. The latter drew teenagers to the Trades Hall in Hobson Street at the same time that more sophisticated venues offering jazz combos, cabaret and groundbreaking liquor access were becoming established for adults. Bourke has spent years searching out the rare archival audio recordings, photos and ephemera that vividly illustrate the sights and sounds of Auckland at play. Introduced by Josie McNaught. *Supported by Auckland Art Gallery Toi o Tamaki.*

SALVAGE THE BONES: JESMYN WARD



56. SUNDAY MAY 13 — 2.30-3.30PM
ASB THEATRE, AOTEA CENTRE

Winner of the 2011 US National Book Award for Fiction and a 2012 Alex Award for her second novel *Salvage the Bones*, Jesmyn Ward has written a moving story of a Mississippi Gulf family and their community in the 12-day period leading up to and just following the devastating Hurricane Katrina. *Publishers Weekly* labelled Ward "a refreshing new voice in American literature". Ward's work is evocative of a people and a place and explores universal themes of challenge and survival with an impressive intensity. She speaks with Finlay Macdonald.

GETTING THE STORY



57. SUNDAY MAY 13 — 2.30-3.30PM
LOWER NZI ROOM, AOTEA CENTRE

One of the classic challenges of journalism is the tension between nurturing trusted relationships to source stories and revealing what has been discovered along the way. The case of embedded journalists in war zones has brought this to the fore but, in truth, police, arts, sports, politics and other specialist journalists face the same challenge. What happens when maintaining good relationships and future access directly conflicts with reporting stories of public interest?

How does a journalist manage the conflict and can the public trust they are getting the full story? Join journalists Michael Hastings (US), Sean Plunket (NZ) and Caroline Moorehead (UK) in a wide ranging discussion about the ethics of journalism and the future of an independent fourth estate with *Mediawatch's* Colin Peacock.

THE EXPATS



58. SUNDAY MAY 13 — 2.30-3.30PM
UPPER NZI ROOM, AOTEA CENTRE

Martin Edmond (creative non-fiction writer), Anthony McCarten (novelist) and Anne Kennedy (poet) have a lot in common: New Zealanders who have cast off for other shores and established writing lives in Australia, London and Hawai'i respectively, they have also ranged outside their primary genres, particularly into film where all have accomplished résumés. They read from their work and talk with Peter Wells about how much 'New Zealand-ness' remains a part of the fabric of their writing endeavours, and the ways in which scriptwriting differs from their other pursuits.

COUNTY OF KINGS: THE BEAUTIFUL STRUGGLE



59. SUNDAY MAY 13 — 4.00-5.00PM
ASB THEATRE, AOTEA CENTRE

County of Kings is spoken word performer Lemon Andersen's memoir of an astonishing life: the story of the child of heroin addicts who both died of AIDS, he dropped out of high school and spent a few years in and out of prison before discovering his artistic talent as a poet and the path to redemption that it offered. A Tony Award later, a run of his solo theatre show (based on his life story) at New York's Public Theater was produced by filmmaker Spike Lee. Lemon performs excerpts from his play, speaks with Nick Dwyer and answers audience questions. *A documentary about Lemon Andersen ('Lemon') screens in the Documentary Edge Festival 2012 in Auckland and Wellington in May.* documentaryedge.org.nz

THE WOMAN WHO CHANGED HER BRAIN



60. SUNDAY MAY 13 — 4.00-5.00PM
LOWER NZI ROOM, AOTEA CENTRE

Until recently, theories of neuroscience have posited that the brain can not be changed, but the emerging field of neuroplasticity is challenging this view. In *The Woman Who Changed Her Brain* (2012), Canadian Barbara Arrowsmith Young reveals how she developed a series of innovative brain exercises to conquer her severe learning disabilities. She speaks with Michael Corballis about overcoming major brain dysfunction and some of the clinical mysteries and fascinating stories she has encountered in her research. *Supported by HarperCollins.*

THE POLITICS OF PRIZES



61. SUNDAY MAY 13 — 4.00-5.00PM
UPPER NZI ROOM, AOTEA CENTRE

Literary prizes are often highly contentious, with arguments regularly raging about judges, winners, criteria and the ongoing tension between work with broad public reach and more literary craft. In this special discussion, 2011 Booker Prize judge Dame Stella Rimington joins New Zealanders Stephen Stratford and Jenny Patrick for a lively conversation with NZ Post Book Awards Governance Committee Chair – and non-award winning author – Sam Elworthy on if and how literary prizes can remain relevant and serve writers, booksellers, publishers and the public. *Supported by Booksellers NZ.*

SPECIAL EVENT

2012 HONOURED NEW ZEALAND WRITER



MAURICE GEE

62. SUNDAY MAY 13 — 5.30-6.30PM, ASB THEATRE, AOTEA CENTRE

In 2012, the Auckland Writers & Readers Festival announces an important new initiative: the introduction of an Honoured New Zealand Writer.

Conceived to celebrate New Zealand's most accomplished writers, their body of work and the immense contribution they have made to the literary landscape of New Zealand, we are delighted to welcome as our inaugural honoree the very distinguished Maurice Gee. Author of some of this country's finest fiction for adults and children, including *In My Father's Den* (1978), *Under The Mountain* (1979), *Plumb* (1981), *Going West* (1985), *Crime Story* (1992) and *Live Bodies* (1998), alongside screenplays and short stories, his work has inspired and entertained

generations of New Zealand writers and readers. Join Maurice Gee in readings and conversation with chair Geoff Walker in this rare, not-to-be missed event, the final session of the 2012 Auckland Writers & Readers Festival.

Note: Under 18s will be eligible for a free ticket to this event which must be booked through THE EDGE ticketing service.

WORKSHOPS

Workshop Location:
Goodman Fielder Room
Level 4, Aotea Centre

WORKSHOP

JESMYN WARD



MAKING IT REAL

63. FRIDAY MAY 11 — 11.15AM-12.45PM

Much of the power of National Book Prize winner *Salvage The Bones* (2011) lies in the coherence of the characters and their relationships – they seem very real. Jesmyn Ward has been quoted as saying that some of the things in the book surprised her as she wrote them. She will discuss the starting points of fiction and how to manage characters as they develop on the writing page.

WORKSHOP

HINEMOANA BAKER



LANGUAGE AND SOUND

64. FRIDAY MAY 11 — 1.30-3.00PM

Poet and musician Hinemoana Baker wrangles words, from published poems on the page, to speaking improvised lines over the sounds of recycled kitchen utensils covered in contact microphones, or singing poems over the looped sounds of her diving gear. Her particular fascination is with the sounds words make and she loves writing exercises as a way of

encouraging new lyrical explorations. Both will be discussed in this workshop.

CREATIVITY WORKSHOP

KATHRYN BURNETT

BRAINSTORM

65. SATURDAY MAY 12 — 10.00-11.30AM

See event 70.

WORKSHOP

CAROLINE MOOREHEAD



THE ART OF BIOGRAPHY

66. SATURDAY MAY 12 — 12.30-2.00PM

Caroline Moorehead is an accomplished biographer and journalist with books on Bertrand Russell, Freya Stark and, most recently, a group of French resistance women who survived Auschwitz recorded in *A Train In Winter* (2011). She will share skills and tips on how to shape raw research material into well-crafted biography and the challenges of telling real people's stories.

WORKSHOP

MARTIN EDMOND



CREATIVE NON-FICTION

67. SATURDAY MAY 12 — 2.30-4.00PM

Creative non-fiction is an intriguing pursuit, combining as it does what is on record with the vast reaches of a writer's creative imagination. Martin Edmond is a master of the craft and in this special workshop he discusses the disciplines required to identify source material and draw two sometimes competing strands together in a way that meets the demands of the discerning reader.

WORKSHOP

LUKA LESSON



POETRY AND POLITICS

68. SUNDAY MAY 13 — 10.00-11.30AM

Australian Poetry Slam Champion and co-director of The Centre for Poetics and Justice, Luka Lesson has been writing hip-hop for seven years and competing in poetry slams for three. He is an exceptional writer with a particular focus on the ways in which words can be used to contribute to positive community development and in this workshop he will be exploring how to create change using the poetic arts.

WORKSHOP

FIONA KIDMAN



LIFE WRITING AND MEMOIR

69. SUNDAY MAY 13 — 12.30-2.00PM

No life is ordinary. A record of experience always has value, whether it

is for family and friends or designed as a book for publication. In this workshop, participants will be introduced to techniques of writing memoir and undertaking personal research for life stories. It will cover how to plan and develop the narrative and the pleasures and pitfalls of writing one's own stories, and offer a small practical exercise to help shake up the memory.

CREATIVITY WORKSHOP

KATHRYN BURNETT



BRAINSTORM

70. SUNDAY MAY 13 — 2.30-4.30PM

Kathryn Burnett returns with her highly popular 'directed creativity' sessions, a fun way to generate new ideas and get creatively invigorated. Designed to stimulate imagination, this dynamic workshop will give the right brain an invigorating two-hour workout. Tutor Kathryn Burnett will take participants through a series of exercises – from simple brainstorming and writing to more complex exercises to help explore ideas. Attendees will not be required to work with others or share the fruits of their labour unless they want to. Pen and paper required.

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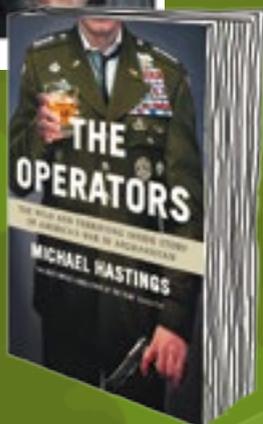
ATTEND THEIR SESSIONS



READ THEIR BOOKS



MICHAEL HASTINGS
'The Operators'

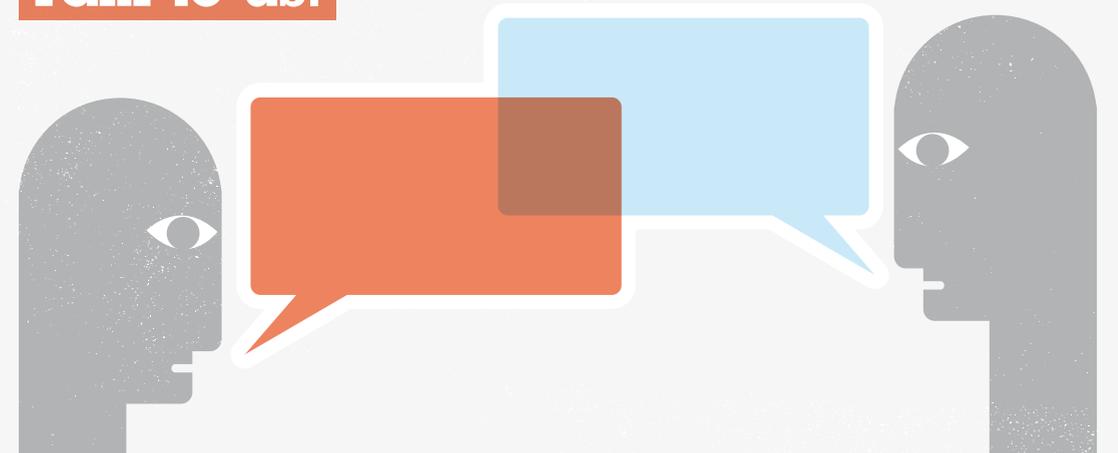


RHYS DARBY
'This Way to Spaceship'



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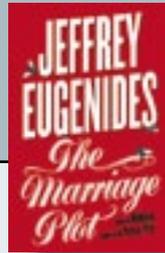
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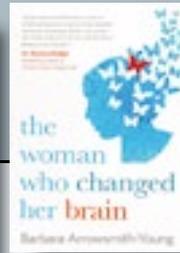
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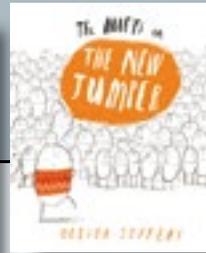
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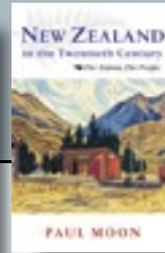
Jeffrey Eugenides
American
Pulitzer Prize-winning
novelist and short
story writer.



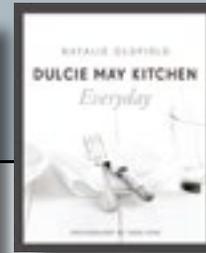
Barbara Arrowsmith-Young
A Canadian researcher
and educator who argues
for a paradigm shift in the
way we approach
learning differences in
childhood and beyond.



Oliver Jeffers
Writer and illustrator of
irresistible, witty picture
books for all ages.
He has exhibited
internationally and won
several awards.



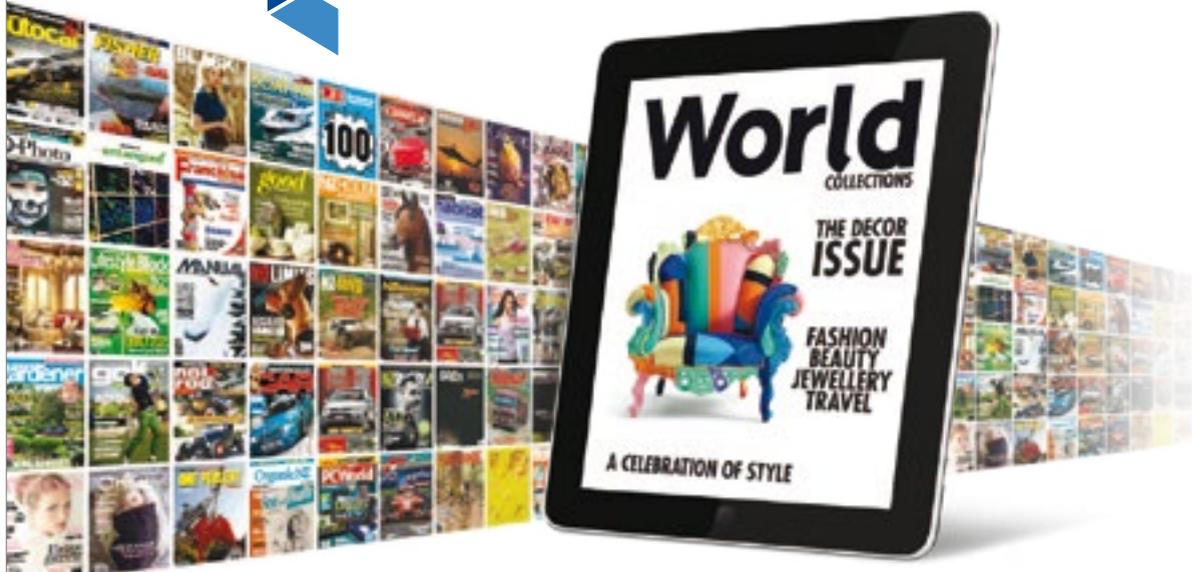
Paul Moon
Professor of History at
AUT and regarded as
one of New Zealand's
foremost experts
on the Treaty of
Waitangi.



Natalie Oldfield
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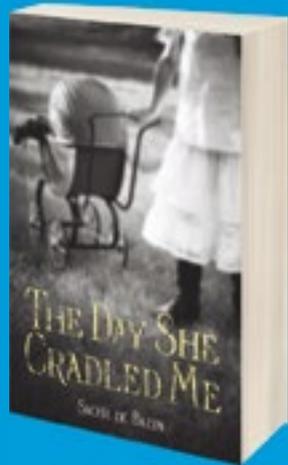
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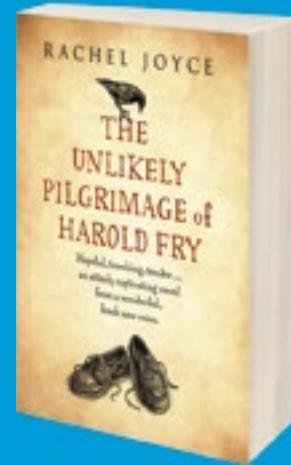
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GUILTY OR INNOCENT?

HAROLD FRY
FOOL OR HERO?

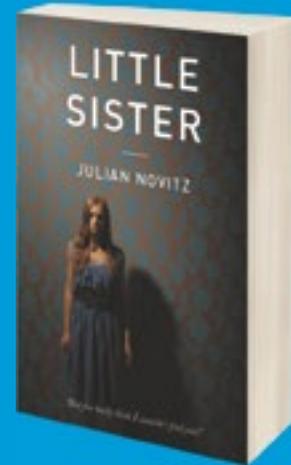
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A person stands in shallow ocean water, holding a large orange sign. The sign has the words "WORDS", "DOWN", and "UNDER" stacked vertically in bold, black, sans-serif capital letters. The sign is held up by two hands at the top edge. The bottom-left corner of the sign is folded over, revealing a white underside. The person is wearing black shorts and is barefoot. The background shows the ocean with gentle waves and a blue sky with scattered white clouds. The person's legs and feet are reflected in the shallow water.

**WORDS
DOWN
UNDER**